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PRICED

CHINESE ART

Porcelains and Pottery

Jades and Other Mineral Carvings

Paintings • Imperial Velvets • Sculptures

PROPERTY COLLECTED BY THE LATE

ADOLPHE GROSJEAN

SOLD BY ORDER OF MME MARTHE GROSJEAN

*And of Other Owners Including
the Second and Last Part of an*

EXTENSIVE COLLECTION OF

SNUFF BOTTLES

Property of

MRS HARRY HAWES

WASHINGTON, D.C. • SOLD BY HER ORDER



Public Auction Sale

June 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942

NYM402-P53

SALE NUMBER 385

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CHINESE PORCELAINS & POTTERY
JADES • VELVETS • PAINTINGS
BRONZES & OTHER SCULPTURES

Property Collected by the Late

ADOLPHE GROSJEAN

SOLD BY ORDER OF MME MARTHE GROSJEAN

Property of

IRVING J. MARANTZ

ROXBURY, MASS. • SOLD BY HIS ORDER

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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AT CENTRE: NUMBERS 11-12-13-14-11

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FIRST SESSION

Wednesday, June 17, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

CHINESE SNUFF BOTTLES

1. TWO CARVED AMBER SNUFF BOTTLES

27- One in deep amber carved with three sheep and a *fêng huang* beside a lotus shrub; the other in light yellow amber carved with a deer and birds with a shrub of asters. (*Hawes*)

2. FOUR GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

22- Pilgrim flasks paneled in blue, yellow, orange, and opaque red and painted with landscapes, flowers, figures, and birds. (*Hawes*)

3. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

10- Flattened oblate flask in greenish white jade; and a flocculent white jade pilgrim flask with raised panels upon the faces and sides. (*Hawes*)

4. MUTTON-FAT JADE SNUFF BOTTLE

7- Rounded quadrangular flask in flocculent and streaky grayish white jade, one face irregularly flattened and closely veined in amber brown. (*Hawes*)

5. THREE CARVED IVORY SNUFF BOTTLES

22- Carved in relief with boys playing and ladies strolling, reading poetry, and making music; one flask having loose ring handles and grinning head stopper. (*Hawes*)

6. THREE AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

20- In gray and light brown agate, two with 'tortoise shell' markings. (*Marantz*)

7. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

17- Three carved in ruby relief with *chih lung*, plum branches, and huntsmen and stag in a forest; the fourth with lapis blue dragon frets. (*Marantz*)

8. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

3- Curved double gourd upon which is seated a laughing child with a stem of *ling chih* fungus; and an ear of corn with a stalk of foliage, in pearly grayish jade. (*Hawes*)

[See illustration]

9. TWO CARVED ROSE QUARTZ SNUFF BOTTLES

27- Miniature covered vases carved in high relief with peony branches; bird finials. (*Hawes*)

[See illustration]

10. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

17- Oblate bottle in greenish jade mottled with a fluctuating emerald green, the sides carved with ogre-mask mock ring handles. (*Hawes*)

[See illustration]

11. FOUR RED AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

20- With design in red, on camphor glass, of land dragons, horses grazing beneath trees, and one with bossed medallion panels. (*Hawes*)

[See illustration of two]

12. THREE CARVED SMOKY AGATE SNUFF BOTTLES

17- Ch'ien-lung flask carved with a leaping carp and a brown crab; and two others in pearl gray agate, one carved with brown peonies and a bird, the other with two Immortals on a raft and dark gray swimming goldfish. (*Hawes*)

[See illustration of one]

13. CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

27- Carved in the form of a goldfish incised with stars and holding a lotus blossom in its mouth; in beautiful pale pink coral. (*Hawes*)

[See illustration]

14. THREE CARVED GRAY AGATE SNUFF BOTTLES

15- Two carved with figures in sampans, one with a youth leading a buffalo; in varying gray agate with mossy effects. (*Hawes*)

[See illustration of one]

15. MONGOLIAN FILIGREE-MOUNTED GLASS SNUFF BOTTLE

15- SET WITH SEMI-PRECIOUS STONES

Ovate flask in amber glass overlaid with filigree metal scrollwork and inset with three carnelian cabochons and two of *fei-ts'ui* jade. (*Hawes*)

[See illustration]

16. TWO CARVED FEI-TS'UI JADE SNUFF BOTTLES

40- Mottled pyriform vase with two opaque amber-colored *chih lung* undercut and spreading from one face; and a flocculent grayish white jade flask marked with emerald 'moss', with two amber-tinged mask bosses. (*Hawes*)

[See illustration of one]

Illustration of numbers 10 to 16, inclusive, appears facing page 1.

17. MONGOLIAN METAL-MOUNTED SNUFF BOTTLE SET WITH TURQUOISES

XVIII Century

Hexagonal flask of wood with *repoussé* metal floral panels; mounts and stopper inset with turquoise cabochons. (Hawes)

[See illustration]

18. CARVED SPINACH JADE SNUFF BOTTLE

Trilateral vase undercut with three rising floral stems at the angles, the stopper with pheasant finial. (Hawes)

[See illustration]

19. PAIR MAMMOTH CARVED CINNABAR LACQUER SNUFF BOTTLES

Large flask, carved on each face with a five-clawed dragon pursuing the jewel, on a ground of imbricated waves. Apocryphal six-character mark of Ch'ien-lung. (Hawes)

[See illustration of one]

20. TWO CARVED BROWN JADE QUADRANGULAR SNUFF BOTTLES

One in opaque jade of the Ch'ien-lung period, carved in low relief with bats and clouds; the other in buff jade incised with a peony branch. (Hawes)

21. TWO CARVED ROSE QUARTZ SNUFF BOTTLES

One carved with a pheasant and peony shrubs, stopper with bird finial; the other with longitudinal panels of formal bird scrolls. (Hawes)

22. FOUR RED GLASS SNUFF BOTTLES

Two simulating red tortoise shell; one in liver red 'agate' porcelain; and a small flask shading to a dark brownish red. (Hawes)

23. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Tao Kuang

Mottled robin's-egg blue bottle; quadrangular bottle with glaze of the unripe strawberry; tea green flask; and a chocolate brown paneled bottle. (Hawes)

24. FOUR DECORATIVE CRYSTAL SNUFF BOTTLES Ch'ien-lung to Tao Kuang

One in hair crystal; one cream yellow; fluted smoke crystal bottle; and a Longevity flask carved with stag, pines, and cranes. (Hawes)

25. THREE COME GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Small flask cut with green, yellow and rose *chih lung*; a larger bottle with green dragons; and one with pink and green peony stems. (Hawes)

Illustration of numbers 17 to 19, inclusive, appears facing page 1.

26. MONGOLIAN METAL-MOUNTED IVORY SNUFF BOTTLE

SET WITH SEMI-PRECIOUS STONES

XVIII Century

1750 Melon-lobed ivory flask, with filigree metal rim mounts and stopper inset with malachite and coral cabochons. (*Hawes*)

27. THREE AGATE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

150 Small striated buff agate flask; one in veined gray agate; and one in mottled opaque buff agate. (*Hawes*)

28. CARVED MUTTON-FAT JADE SNUFF BOTTLE

K'ang-hsi

120 Irregular melon in grayish jade, carved in honey-colored and opaque gray relief with butterflies and a branch of small melons. (*Hawes*)

[See illustration]

29. MOSS JADE PILGRIM-FORM SNUFF BOTTLE

Ch'ien-lung

250 Rounded flask, each face slightly raised, in mottled dark green jade finely speckled with 'moss'; carved and pierced stopper. (*Hawes*)

[See illustration]

30. TWO CARVED CARNELIAN AGATE SNUFF BOTTLES

170 Ovale covered vase carved in bold relief with encircling floral branches, peony finial; and a squat carp rising from waves, with quadrangular button stopper. (*Hawes*)

[See illustration]

31. CARVED FEI-TS'UI JADE SNUFF BOTTLE

270 Carved on one face in honey-colored relief with a floral stem, a rabbit, and a peach branch flushed with rich emerald; stopper with pheasant finial. (*Hawes*)

[See illustration]

32. THREE BLACK AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

150 One with bat design on opaline glass; one cut with utensils; the third with dragon and archaic characters on milk white glass. (*Hawes*)

[See illustration of two]

33. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

280 One reserved with ladies and attendants in a pine grove, the other with peonies, cherry tree, and flying birds; in leaf green and lacquer red grounds. Apocryphal four-character marks of Ch'ien-lung. (*Hawes*)

[See illustration]



[33]

[37]

[38]

[39]

[33]

AT CENTRE: NUMBERS 32-34-36-34-32

TOP ROW: NUMBERS 30-28-29-31-30

34. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

35- Type of the preceding, one reserved with groups of sages and pilgrims in a pine grove, in a black ground; the other with Shou Lao and Hsi Wang Mu, and an official and two ladies at a table with fruit, in a lacquer red ground. (*Hawes*)

[See illustration]

35. TWO ETCHED AND TINTED IVORY SNUFF BOTTLES

35- Type of the preceding with green grounds, one etched with two mounted pilgrims taking leave of a lady, the other with Shou Lao with attendant and sages in a pine grove. (*Hawes*)

36. CARVED AND RETICULATED 'SOFT PASTE' PORCELAIN SNUFF BOTTLE

Ch'ien-lung

12- Oblate flask with allover decoration in relief of *Fu* dogs playing with brocade balls upon a reticulated ground; in cream white porcelain. (*Hawes*)

[See illustration]

37. TWO MOTTLED MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

20- Date flask in crystalline grayish jade and a flattened flask in lighter tone, both richly marked with honey brown areas. (*Hawes*)

[See illustration of one]

38. CARVED IVORY SNUFF BOTTLE STATUETTE

22- Naked laughing figure of a child sitting with legs crossed upon a keg, the topknot forming the stopper; dark patina. (*Hawes*)

[See illustration]

39. BROWN CRYSTAL HEXAGONAL SNUFF BOTTLE

Ch'ien-lung

20- Pestle-shaped miniature vase with two loose ring handles and domed cover, in brownish black crystal. (*Hawes*)

[See illustration]

40. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

15- One painted in colors with a family picnicking; one in sepia with insects, bear and hawk; and one in amber glass painted with a lakeside mountain scene. [Lot.] (*Hawes*)

41. FOUR BLUE AND WHITE CAMEO GLASS SNUFF BOTTLES

Tao Kuang

17- Design carved in sapphire blue, on camphor glass, of dragons, lotus, and peonies. (*Hawes*)

Illustration of numbers 34 to 39, inclusive, appears on the preceding page.

42. SET OF SIX DECORATED PORCELAIN 'ZODIAC' SNUFF BOTTLES

27- Each bottle delicately sketched on yellow panels with two animals of the Chinese zodiac, within cobalt blue borders. Four-character marks. (*Hawes*)

43. FOUR DECORATIVE AGATE SNUFF BOTTLES

Ch'ien-lung

20- Fig bottle, double-gourd flask, another in flattened form, and a pilgrim flask; in gray agate shading to brown, two richly mottled with black 'moss'. (*Hawes*)

44. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

22- Cameo glass flask with floral design in many colors; and three in rose and opaque brown glass with designs in green of utensils, crabs, and a monkey beneath a willow tree. (*Hawes*)

45. FOUR DECORATIVE SNUFF BOTTLES

17- Smoky agate flask carved in opaque relief with a carp; bamboo flask; rock crystal basketry flask; and an ivory double-gourd bottle. (*N. J. Private Collector*)

46. THREE CARVED BAMBOO SNUFF BOTTLES

12- Two in the form of nuts with carved and undercut foliage, the third a plain round flask. (*Hawes*)

47. FOUR GLASS AND SOOCHOW JADE SNUFF BOTTLES

10- One in green and brown 'soft' jade; three in cream and opaline glass simulating jade, one of these with peony molding. (*Hawes*)

48. FOUR ROSE AND WHITE GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

17- Three in cameo glass with designs of dragons, utensils, animal, and bird; and one with rose red facets. (*Hawes*)

49. FIVE DECORATIVE GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

20- In jade green, *rose soufflé*, brown, turquoise, and garnet glass; some opaque. (*N. J. Private Collector*)

50. SIX DECORATIVE SNUFF BOTTLES

22- Three in Peking painted enamel; one in black glass with rococo brass mount and filigree stopper; and two white 'soft jade' bottles applied with blossoms in green and red. (*Hawes*)

CHINESE PORCELAINS AND POTTERY

- 10- 51. RARE GLAZED STONEWARE MINIATURE EQUESTRIAN GROUP Sung
 Small figure of a child in green garment astride a white horse; picked out in
 aubergine. Tz'u Chou type. (*Grosjean*) Height 3¼ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917,
 no. 105

- 71- 52. MOHAMMEDAN BLUE POTTERY WINE POT T'ang
 Wide-mouthed globular body with brief cylindrical spout, of buff ware coated
 to within an inch of the foot with a mottled dark blue glaze. (*Grosjean*)
Height 3¼ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917,
 no. 59

- 71- 53. POTTERY HEAD Han
 Small head, the features subtly modeled. Together with a terra cotta flask molded
 with phoenix and peonies. [Lot.] (*Grosjean*) Height 4¼ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917,
 no. 15

- 71- 54. FLAMBÉ OVOID CABINET VASE Ch'ien-lung
 Coated with a streaky strawberry red transmutation glaze suffused with milky
 blue. Has stand. Height 4½ inches

- 10- 55. TURQUOISE BLUE POTTERY TRIPOD INCENSE BURNER Ming
 Molded with lotus ornament and with two strap handles; brilliant turquoise
 blue glaze. (*Grosjean*) Height 6¾ inches

- ✓ 56. TWO TERRA COTTA MORTUARY STATUETTES OF FEMALE MUSICIANS Wei(?)
 Attenuated figure in finely pleated black skirt and long red scarf, holding a tam-
 bourine. Possibly Ming copies. (*Marantz*) Height 9 inches

57. TERRA COTTA MORTUARY WELL-HEAD WITH IMPRESSED DECORATION

Han

Hollow oblong trough, the sides impressed with a design of round and diamond-shaped rosette ornaments, supported on mortised bars. (*Grosjean*)

Length $9\frac{3}{4}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 10

58. TWO BLANC DE CHINE PORCELAIN STATUETTES OF KUAN YIN Ch'ing

Robed and hooded figures seated in the *lalita* pose upon rockery, one glazed cream white with a book of tablets beside her, the other oyster white and with a vase of lotus, fingers chipped. Have stands. (*Marantz*)

Height $9\frac{1}{2}$ inches

59. BLEU-VERTE SHALLOW BOWL

Ch'ien-lung

Decorated with scalloped floral medallion within a border of eight flower-entwined symbols, the exterior with floral arabesques. Seal mark. Together with a *famille verte* dish painted with figure of a girl. [Lot.] (*Marantz*)

Diameter 8 inches

60. CHIEN YAO GLOBOSE JAR

Sung

With brief wide lip and coated with a dull dark brown glaze enlivened with streaky splashes of milky blue upon the shoulder. Has stand. (*Marantz*)

Height $8\frac{1}{2}$ inches

61. RARE POTTERY PYRIFORM VASE WITH MARBLEIZED GLAZE

T'ang

Tall-necked oviform vase in cream pottery coated to within one third of the foot with a beautiful cinnamon brown and white marbled glaze. (*Grosjean*)

Height $7\frac{1}{4}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 60

[See illustration]

62. CLAIR DE LUNE APPLE-FORM COUPE

Yung Chêng

Rounded bowl incurved to the depressed lip; invested with a uniform lustrous gray-blue glaze. Seal mark of the reign underfoot.

Height 3 inches

Collection of Lee Van Ching, New York

[See illustration]

Illustration of numbers 61 and 62 appears on the following page.



[NUMBER 63]

[NUMBER 63]

AT TOP: NUMBERS 61-62-64

63. PAIR CELADON PLATES WITH INCISED DECORATION

K'ang-hsi

Shallow flaring bowl with molded lip, delicately incised with borders of peony vines; pale gray-green glaze. Have stands. (*Marantz*) Diameter $7\frac{3}{4}$ inches

[See illustration]

64. YING CH'ING YAO SHALLOW BOWL

Sung

In thin reddish ware covered with a greenish white glaze, the lip unglazed; the interior molded in slip with two *fêng huang* flying amid lotus scrollings. (*Marantz*) Diameter $6\frac{3}{4}$ inches

[See illustration]

15- 65. GREEN AND YELLOW POTTERY PLATE OF FISH

XVII Century

Basketry-molded yellow dish, upon which lie two small naturalistic carp glazed green. Rare.

Diameter 10¾ inches

17- 66. ARCHAISTIC BROWN-GLAZED STONEWARE FIGURE OF A RAM

Hunched formalized figure with drooping horns and fleece. (N. J. Private Collector)

Height 9 inches

22- 67. GRAY-GLAZED POTTERY VASE WITH SCROLL HANDLES

Sung

Lobed baluster vase with fluted flaring neck and two pierced S-scroll handles. Has stand. (Marantz)

Height 7 inches

22- 68. BLACK TZ'U CHOU VASE

Yüan

Globose jar in buff ware coated with a brownish black glaze, cut away to form two bands of conventional leaf scrolls. Mouth chipped. (Grosjean)

Height 13 inches

46- 69. PAIR CELADON JARDINIERES WITH MOLDED DECORATION

Ch'ien-lung

Flaring cylindrical bowl molded with conventional lotus scrollings beneath a celadon glaze of palest green; flanged lip.

Diameter 16 inches

22- 70. TZ'U CHOU OVIFORM JAR

XVIII Century

Coated with an even buff glaze sketched with sepia scrollings, enclosing nine Shou medallions in golden brown. (Grosjean)

Height 12 inches

32- 71. GOLD-DECORATED POWDER BLUE BALUSTER VASE

K'ang-hsi

Well-formed vase, sketched in gilding on a brilliant *bleu soufflé* glaze with panels of Flowers of the Seasons, butterflies, and rockery. Neck repaired.

Height 18 inches

Collection of Roland Moore, Inc., New York, 1932

27- 72. DECORATED PORCELAIN QUADRANGULAR VASE

K'ang-hsi

Painted in coral pink, yellow, and gilding with scenes upon summer terraces, three romantic and one with an official taking wine; the neck and foot with blossoms and rockery.

Height 19¾ inches

15- 73. BUFF-GLAZED POTTERY GUARDIAN KYLIN

T'ang

Seated animal monster, a curved horn protruding from its forehead and flames rising from its back. (Grosjean)

Height 13 inches



[74]

[76]

[77]

74. GLAZED POTTERY HEAD OF A CAMEL

T'ang

With wide-open snarling mouth and tall neck; in buff pottery coated with a cream glaze splashed with green and dark brown. Has stand. (*Grosjean*)

Height 10½ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 57

[See illustration]

75. GLAZED POTTERY HEAD OF A CAMEL

T'ang

Type of the preceding, considerably simplified; greenish white glaze shading to a golden amber. (*Grosjean*)

Height 8¾ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 56

76. GREEN AND YELLOW GLAZED POTTERY ANIMAL STATUETTE

T'ang

Recumbent figure of a bull with cucumber green and nasturtium brown streaky glaze, somewhat abraded, the horns unglazed. Repairs. Rare. Length 11 inches

[See illustration]

77. THREE-COLOR POTTERY HEAD OF KUAN TI

T'ang

The finely modeled face with greenish white glaze streaked with green; wearing a yellow helmet decked with 'jeweled' feathers and plumes. Has stand. (Gros-jean) Height $8\frac{1}{4}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 75

[See illustration]

78. PAIR POLYCHROMED TERRA COTTA MORTUARY STATUETTES

T'ang

Dignified official in long robes, the hands clasped within the voluminous sleeves; remains of black and red polychrome. Repaired. (Marantz) Height $16\frac{1}{2}$ inches

79. BLEU SOUFFLÉ CYLINDRICAL WINE EWER

K'ang-hsi

Tall ewer with three ring moldings and high scalloped crest, recurved spout; three tiny pierced ogre heads for the carrying cord. Shaded powder blue glaze. Height $21\frac{1}{4}$ inches

80. GREEN AND YELLOW POTTERY EQUESTRIAN GROUP

Ming

Fierce helmeted and armored figure of the god of War, Kuan Ti, wrapped in a green cloak, astride a yellow horse draped with a tasseled green hanging; on arched roof tile, cracked. Height 20 inches

81. GREEN AND YELLOW POTTERY EQUESTRIAN GROUP

Ming

Type of the preceding, the figure of a topknotted armored warrior with swords. Height $19\frac{1}{4}$ inches

82. GREEN AND YELLOW GLAZED POTTERY STATUE

Ming

Hierarch in voluminous garments, standing on cloud base; in reddish ware, glazed cucumber green and yellow. Imperfect. (Grosjean) Height 40 inches

83. BLUE AND WHITE AND PEACHBLOOM PLAQUE

K'ang-hsi

Shallow round bowl decorated in dark peachbloom with four fish and scattered symbols and plum blossoms, upon a ground of imbricated blue and white waves. Six-character mark of the reign. (Marantz) Diameter 14 inches

84. PLATE AND FOUR DISHES WITH CORAL RED AND GOLD DECORATION

Ch'ien-lung

Decorated with four pairs of red bats separated by characters of Good Wishes, about a Shou medallion. Seal mark. [Lot.] (N. J. Private Collector) Diameters 6 and $9\frac{3}{4}$ inches

85. FIVE DECORATIVE PORCELAIN BOWLS

Ch'ien-lung to Tao Kuang

Ch'ien-lung blue and white bowl with *famille rose* figure decoration; Chia Ch'ing bowl with eight coral red *Fu* dogs (lip repaired); and a pair of Tao Kuang decorated *café au lait* plates. Have stands. [Lot.] (N. J. Private Collector) Diameters $6\frac{3}{4}$ to 8 inches

EARLY CHINESE BRONZES

20- 86. THREE MINIATURE BRONZE ORNAMENTS *T'ang and pre-T'ang*
 Tiny gilded bronze enthroned Buddha, on wood lotus stand; a miniature gilded bronze finial animal group and a green bronze button. [Lot.] (*Grosjean*)

15- 87. SIX SMALL ARCHAIC BRONZE ORNAMENTS *T'ang*
 Finial ornaments and buckles, four with rich incrustated green patina. From Shansi. [Lot.] (*Grosjean*)

70- 88. THREE BRONZE BUCKLE ORNAMENTS *Han*
 Two miniature sceptres, one fluted, the other with dragon head; and a buckle with medallion of archaistic ornament. [Lot.] (*Grosjean*)
Lengths 3¾ to 4½ inches

55- 89. BRONZE HELMET ORNAMENT *Han*
 Consisting of a chelonian dragon grasping two rectangles and with extended tail terminating in a tiny loop; the whole resting on a richly chased annulus. From Shansi. (*Grosjean*)
Length 6 inches

[See illustration]

15- 90. DAMASCENED BRONZE SCEPTRE *Han*
 Curved and hooked bar molded with bosses and chain of lozenges, with damascened ornament. From Honan. (*Grosjean*)
Length 8½ inches

[See illustration]

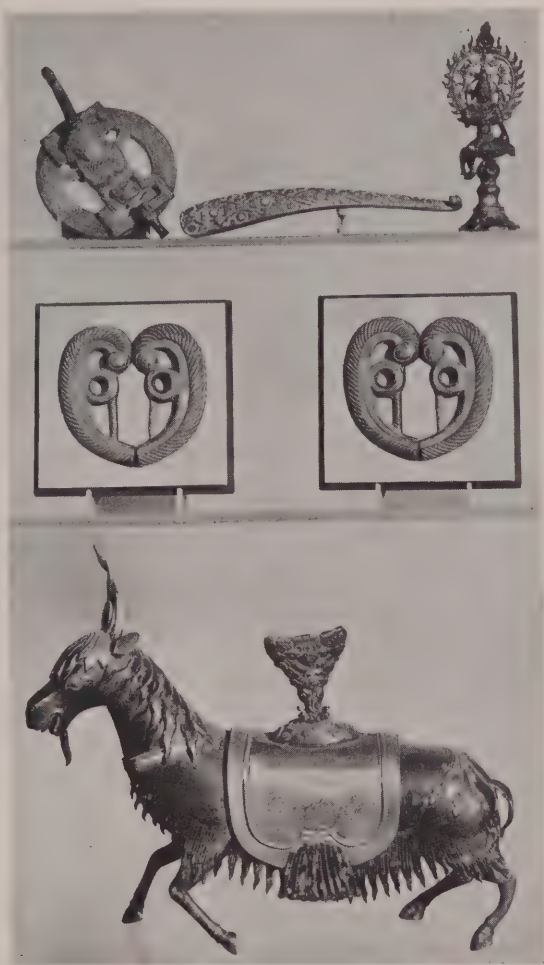
120- 91. GILDED BRONZE STATUETTE OF BUDDHA *Wei*
 Miniature seated figure before an *ajouré* flame halo, upon high socle. (*Grosjean*)
Height 6¼ inches

[See illustration]

970- 92. TWO PAIRS SILVER-BRONZE SADDLE ORNAMENTS *Han*
 Each consisting of a pair of reversed fluted C-scrolls enclosing an annular loop. Green patina. (*Grosjean*)
Length 4¼ inches

[See illustration]

85- 93. GILDED BRONZE BUDDHISTIC STATUETTE *T'ang*
 Smiling figure in clinging garments with one shoulder bare, seated in hieratic posture with crossed legs. Has stand. (*Grosjean*)
Height 9¼ inches



[NUMBER 94]

AT CENTRE: NUMBER 92

TOP ROW: NUMBERS 89-90-91

70- 94. LACQUERED AND PARCEL-GILDED BRONZE ANIMAL STATUETTE *Ming*
 Curious figure with goat's beard and gilded twisted horns; lacquered red and
 black, with removable gilded bronze saddle trapping. *Length 14 inches*

[See illustration]

95. BRONZE WIDE-MOUTHED JAR

Han

Squat globose body on hollow cylindrical foot, decorated with molded bands of lozenge and fret ornament; rich cypress green patina.

Height 8 inches

Collection of H. O. Havemeyer, New York

96. BRONZE PILGRIM-BOTTLE VASE

Sung

Flattened oblate body with two ogre-mask loose ring handles; chocolate brown patina, mottled with dark green and red. Small hole on one face.

Height 11¾ inches

Collection of H. O. Havemeyer, New York

97. BRONZE SACRIFICIAL WINE PAIL WITH COVER (YU)

Sung

Pear-shaped body of oval section with domed cover; and bail handle terminating in *t'ao t'ieh* masks. Body, foot, and cover molded with collars of formal dragon fret. With incrustations. (*Grosjean*)

Height 12½ inches

Note: A vessel of similar type, from the W. C. Alexander and Eumorphopoulos collections, is described and illustrated in Albert J. Koop, *Early Chinese Bronzes*, 1924, pp. 44-45 and pl. 11.

98. SIAMESE GILDED BRONZE HEAD OF BUDDHA

XV Century

Serene head with long ears of Wisdom, the forehead and back of head covered by a parcel-gilded tiara, above which appears a spiked and tiered headdress.

Height 19 inches

99. DAMASCENED BRONZE PILGRIM BOTTLE

Han

With incurvate neck and oblong foot and two small ogre-mask loop handles; chiseled with small rectangular cloud panels within bands of formal volute-damascened ornament. (*Grosjean*)

Height 14 inches

100. GILDED BRONZE STATUETTE OF BUDDHA

Ming

Squatting crowned figure of the three-headed and four-armed Buddha the Omnipotent, with clinging garments.

Height 10½ inches

101. TWO CHINESE BRONZE LIBATION CAULDRONS, WITH
CARVED IVORY FIGURE HANDLES

One handle in the form of an acolyte; the other, a group of two jugglers.

Lengths 11 and 14 inches

102. COLLECTION OF EIGHT OLD CHINESE AND TIBETAN BRONZE BELLS

Interesting assortment, with varied patina and of assorted sizes; including a pear-shaped bell. [Lot.]

Heights 2½ to 7½ inches

CHINESE SNUFF BOTTLES

[CONCLUDED]

103. THREE CARVED CARNELIAN AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

One carved with large peonies, with lotus finial; one with two climbing *chih lung* and peony finial; the third with two deities and a bat, with bird finial. (*Hawes*)

104. TWO POLISHED AMBER SNUFF BOTTLES

Plain flattened flasks in golden yellow amber. (*Hawes*)

105. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

Flask carved in relief on both faces with circling land dragons, partly tinged *café au lait*. (*Hawes*)

106. THREE ROCK CRYSTAL AND TOURMALINE SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

Quadrangular flattened paneled flask, with interior flaw; veined grayish crystal flask; and a heavy flattened flask in light blue tourmaline. (*Hawes*)

107. FOUR CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Two carved in high relief with the Eighteen Lohan, one with the Eight Immortals, the fourth with deities upon elephant and tiger. (*Hawes*)

108. THREE LAPIS LAZULI SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Two carved with peonies, and birds and flowers, respectively, with floral stoppers; the third plain. [Lot.] (*Hawes*)

109. THREE BLUE AND WHITE PORCELAIN CYLINDRICAL SNUFF BOTTLES

Yung Ch'eng to Tao Kuang

One decorated with numerous figures of boys playing; one with a fisherman on a crackled old ivory glaze; and a 'soft paste' bottle with lotus decoration. (*Hawes*)

110. CARVED TURQUOISE SNUFF BOTTLE

Flattened covered flask in bluish green turquoise, carved with dragons writhing through clouds and two ogre-mask handles; dragon finial. Repaired. (*Hawes*)

111. THREE AMBER SNUFF BOTTLES

Plain pilgrim flask in red amber; yellow amber bottle carved with two birds beside a plum tree; and a large dark red amber bottle with ogre-mask mock ring handles. (*Hawes*)

112. FOUR GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Two in purple and one in clear glass, depicting landscapes, birds, and flowers; Ch'ien-lung clear glass flask sketched in sepia and rose with a mountain village. [Lot.] (*Hawes*)

113. THREE CARVED SOAPSTONE AND MALACHITE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Gray malachite carved in green relief with a phoenix and peony; mottled green soapstone; and a flask in grayish green soapstone streaked with black, carved with vases and a spotted stag. (*Hawes*)

114. TWO CARVED BROWN JADE SNUFF BOTTLES

XVIII Century

Quadrangular flask in opaque mottled chocolate brown jade lightly carved with a sampan approaching a cliff; and a pilgrim bottle, dark brown on one face, greenish gray upon the reverse and carved with a sampan. (*Hawes*)

115. THREE CARVED AGATE SNUFF BOTTLES

One in striated gray agate with ogre-mask mock handles, K'ang-hsi; one in opaque gray agate carved with archaistic *t'ao t'ieh* and formal collars; and one in flocculent milky agate with mask mock handles. (*Hawes*)

116. THREE WHITE JADE SNUFF BOTTLES

Ch'ien-lung

Two small quadrangular flasks, one lightly carved with a quail beneath a bending reed; and a slender ovoid 'basketwork' flask. (*Hawes*)

117. CARVED AND TINTED IVORY GLOBULAR SNUFF BOTTLE

Carved with figures of dragon, cows, goat, tiger, boar and hare, tinted, between lappet collars. Apocryphal four-character seal mark of Ch'ien-lung. (*Hawes*)

118. THREE CARVED AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Small flask in striated opaque gray and brown agate carved with lotus blossoms; striated gray agate flask rudely carved with *t'ao t'ieh*; and a quatrefoil flask in brown agate carved with bats. [Lot.] (*Hawes*)

119. CARVED GREEN JADE SNUFF BOTTLE

Flattened ovate flask studded with a diaper of Shou medallion bosses; in translucent sea green jade marked with amber brown at base. (*Hawes*)

120. FEI-TS'UI JADE SNUFF BOTTLE

Oblate rounded flask of polished crystalline jade richly mottled with emerald which darkens to a deep cypress green toward the lip; coral stopper. (*Hawes*)

[See illustration]

121. CARVED 'CARNELIAN' JADE FISH SNUFF BOTTLE

In the form of a grampus with a tiny fish on its back, in greenish jade shading to carnelian red; coral stopper. (*Hawes*)

[See illustration]



[128]

[129]

[130]

[131]

[132]

AT CENTRE: NUMBERS 125-126-125-127-125

TOP ROW: NUMBERS 122-123-120-121-124

122. TWO CARVED LIGHT BROWN JADE QUADRANGULAR SNUFF BOTTLES

Ch'ien-lung

One in *café au lait* jade carved with characters of Good Wishes, and in relief with a rooster beside a branch; the other in shaded cinnamon jade carved with peony and butterflies. (*Hawes*)

[See illustration of one]

123. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Figure of a grinning boy acolyte with lotus, and frog stopper; and a flask carved with pheasants and peonies, with peony stopper. (*Hawes*)

[See illustration of one]

124. CARVED GRAY JADE SNUFF BOTTLE

Ch'ien-lung

In smoky gray jade with relief carving in waxy white depicting Shou Lao, with attendant and a child with a basket of fruit upon a raft. (*Hawes*)

[See illustration]

125. FOUR BLUE AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

With designs in cobalt and sapphire blue of utensils, carp, and *chih lung*; one with medallions of flowers, swan, and pheasant in colors and gilding. (*Hawes*)

[See illustration of three]

126. TWO CARVED CARNELIAN AGATE SNUFF BOTTLES

Miniature bronze-form covered vase rudely carved with *t'ao t'ieh* masks, bird handles and finial; and an ovate covered vase carved with Kuan Yin and crane, and a boy with lantern crossing a bridge between pine trees. (*Hawes*)

[See illustration of one]

127. TWO CARVED CORAL PORCELAIN SNUFF BOTTLES

Ch'ien-lung ovoid bottle carved in relief with dragons amid clouds, in porcelain simulating a rich rose coral; and a flask in orange red 'coral' porcelain with mock mask handles. (*Hawes*)

[See illustration of one]

128. THREE MONGOLIAN REPOUSSÉ METAL AND FILIGREE SNUFF BOTTLES SET WITH SEMI-PRECIOUS STONES

Flasks with *repoussé* floral and filigree scrollwork, picked out with cabochons of coral, turquoise, lapis lazuli, and jade. (*Hawes*)

[See illustration of one]

129. CARVED IVORY SNUFF BOTTLE

Ovate flask finely carved with two boys acolytes riding on dragon and *fêng huang*, and Hsi Wang Mu mounted upon a sacred elephant. Apocryphal four-character seal mark of *Ch'ien-lung*. (*Hawes*)

[See illustration]

130. CARVED AND TINTED IVORY SNUFF BOTTLE GROUP

Kuan Yin, her head removable as stopper, seated in the *lalita* pose upon a caparisoned dromedary and holding a *koro*. (*Hawes*)

[See illustration]

Illustration of numbers 124 to 130, inclusive, appears on the preceding page.

10- 131. TWO DECORATIVE AGATE SNUFF BOTTLES *Ch'ien-lung and Tao Kuang*
 Opaque pearl gray agate bottle richly marked with mottled striations; and a light gray 'seaweed' agate flask carved with a figure propelling a sampan. (Hawes)

[See illustration of one]

11- 132. TWO MONGOLIAN METAL-MOUNTED AGATE SNUFF BOTTLES
 SET WITH SEMI-PRECIOUS STONES *XVIII Century*
 Flasks in smoky agate and striated gray agate, respectively, with metal mounts and stoppers inset with coral, malachite, and turquoise cabochons. (Hawes)

[See illustration of one]

12- 133. THREE SNUFF BOTTLES
Ch'ien-lung white jade peach carved with an undercut branch; carved rose quartz carp rising from waves; and a carved amethyst glass gourd flask. (Hawes)

13- 134. THREE CARVED CINNABAR LACQUER SNUFF BOTTLES
 One with all-over design of plum blossoms and one with birds flying amid peony branches, in dark red; the third carved with peonies and plum blossoms in black on a vermilion ground. (Hawes)

14- 135. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING
Ch'ien-lung to Tao Kuang
 Two painted with a summer mountain scene and utensils and lotus; the third sketched in sepia with rockery and insects. (Hawes)

15- 136. THREE CARVED PORCELAIN SNUFF BOTTLES
Chia Ch'ing and Tao Kuang
 One carved in gilded relief with *Fu* dogs on a greenish black ground; one in mazarine blue with dragon and *fêng huang* upon a reticulated ground; and a lavender flask pierced with a rosette diaper. (Hawes)

16- 137. THREE GRAY AGATE SNUFF BOTTLES *Ch'ien-lung*
 Fig-shaped 'moss' agate flask; bottle with pearly gray striations; and another in 'seaweed' agate shading to dark gray. (Hawes)

17- 138. TWO WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
 Flattened rounded flasks, one in flocculent grayish white jade, the other in greenish tone and lightly tinged with buff. (Hawes)

Illustration of numbers 131 and 132 appears on page 19.

139. THREE CAMEO GLASS SNUFF BOTTLES

Opaline glass flask carved in multicolored relief with a lotus pond; and two Peking milk white bottles with foliage design in colors. (*Hawes*)

140. TWO CARVED AND TINTED IVORY SNUFF BOTTLES

Flattened flasks, one carved with a lady and children feeding a buffalo in a pine grove, the reverse with an enthroned mandarin and attendant; the other carved with panels of iris and peonies, bird and butterflies. Apocryphal four-character marks of Ch'ien-lung. (*Hawes*)

141. THREE RED AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

One carved with gourd and fan symbols in opaque red; the others with dragon and lotus design in rose red. [Lot.] (*Hawes*)

142. TWO CARVED WHITE JADE SNUFF BOTTLES

Tao Kuang

One lightly carved with a goldfish in a lotus pond, the other with a figure pulling a sampan beneath an incised stanza; mask mock handles. (*Hawes*)

143. FOUR RED AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

In camphor and opaline glass with designs in red of utensils, birds and flowers, and dragon. (*Hawes*)

144. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

One etched in sepia with a pilgrim washing his feet at a stream; two with officials, sages, and attendants; and a cylindrical flask painted with a thrush on a pine branch. (*Hawes*)

145. THREE CARVED GRAY AGATE SNUFF BOTTLES

Pearl gray and mottled smoky agate flasks, carved in opaque carnelian with dragon and fish, respectively; another carved in cinnamon with a *chih lung*. (*Hawes*)

146. ARCHAISTIC CARVED GREEN AND RED JADE SNUFF BOTTLE

XVIII Century

Flattened flask in celadon jade, upon one face a large area of carnelian red; each face carved in low relief with *affrontés* angular dragon frets. (*Hawes*)

147. FOUR OPAQUE ROSE GLASS SNUFF BOTTLES

Plain egg-shaped bottle; rose *soufflé* flask; small flask with raised floral design; and a plain flask. (*Hawes*)

148. FOUR DECORATIVE PORCELAIN SNUFF BOTTLES

Flasks with coral red figure decoration and etched black tree and inscription, respectively; and two cylindrical twin bottles. (*N. J. Private Collector*)

149. CARVED AND TINTED IVORY MAMMOTH SNUFF BOTTLE

Large ovocylindrical bottle carved in high relief with the Festival of Boys, shown upon the terrace and roof of a pavilion, supporting a dragon float, etc.; the neck and stopper with processions of boys. (*Hawes*)

150. CARVED AND TINTED IVORY MAMMOTH SNUFF BOTTLE

Very similar to the preceding. (*Hawes*)

151. FOUR DECORATIVE GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Two camphor glass flasks cameo-cut with archaic characters in blue and red, respectively; and two plain milk white flasks. (*Hawes*)

152. THREE BROWN AND GRAY AGATE SNUFF BOTTLES

Ch'ien-lung

In smoky gray agate with brown tortoise-shell and moss markings. (*Marantz*)

153. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Ku yüeh hsüan type, painted with goldfish and flying cranes, a crane in a pine landscape, and two meditating sages. (*Hawes*)

154. FOUR DECORATIVE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Brown and green cameo glass bottle; glass flask painted with interior landscapes; green porcelain lotus-leaf flask molded with two purple buds; and a bamboo flask. (*Marantz*)

155. FOUR RED AND WHITE GLASS SNUFF BOTTLES

Tao Kuang

Two in wine red glass, one in clear glass, and one in white glass with red annular moldings. (*Hawes*)

CHINESE PAINTINGS

156. HUNTING SCENE

Early Ming

Mounted huntsman and lady in a clearing beside a brook, the lady aiming her bow at wild ducks skimming through the branches at right. On silk; framed. (*Marantz*)

19 x 12 inches

157. TARTAR HUNTSMAN WITH HORSE

Ming

The slope of a mountain with a huntsman leading a dappled charger, both heads turned toward the right. On silk; framed.

26 $\frac{1}{4}$ x 11 inches

158. MOUNTAIN SCENE

Early Ming

20- A sage with an attendant contemplating the view from the foot of a cliff crowned with a pine; in the Sung style. On silk; framed. 27 x 17 inches

159. COURT LADIES

Ch'ing

35- One depicting two court ladies with an attendant, before a tall painted screen; on paper; the other, two ladies with seven children upon an ornamental terrace. On silk and framed. 42½ x 17½ inches and 29 x 17½ inches

160. MONGOL HORSEMEN

Ming

35- Depicting two bearded Mongols mounted on brown and white horses, riding to the right; on silk. Together with a small Tibetan painting of a genie. Framed. [Lot.] (*Marantz*) 24 x 10½ and 21 x 9½ inches

161. ENTHRONED BUDDHA: FRESCO

Ming

20- Squatting figure in red robes and holding a sceptre, upon a lotus throne before an arched plaque, with background of clouds. Framed. 31½ x 21 inches

162. MOUNTAIN LANDSCAPE

Ming

15- Vista of a mountain lake with sampans, with tree-shaded summer pavilions on the near shore, and huts at the foot of distant mountains. On silk. 55 x 21½ inches

163. BUDDHIST HIERARCHY: TWO FRESCOS

Ming

20- Depicting Kuan Yin with jeweled crown upon a guardian lion, an attendant beside her; and two crowned guardians of Hell, one playing a lute. Framed. 26 x 20 inches

164. FAMILY GROUP

Late Ming

30- Balanced group of three bearded elderly men, in blue and aubergine robes and official hats, and five ladies in crimson robes with jeweled kingfisher feather headdresses. On paper; framed. 58 x 43 inches

165. PORTRAIT OF THE PRIEST CHIH YUAN, ATTRIBUTED TO LI KUNG LIN

Sung

37- Dignified seated figure with gray hair and wispy beard, wearing gray and buff robes and toying with a fly whisk. On silk; framed. (*Marantz*) 46 x 29 inches

Note: The ascription to Li Kung Lin is by Wang Shih-ming, A.D. 1675, a noted painter and scholar.

[See illustration]



[NUMBER 165]

166. BIRDS AND FLOWERS: PAIR PAINTINGS

Ch'ing

Tall branches of peonies, white plum blossoms, and red poppies with pheasants and song birds perched amid the branches. On silk. 81 x 21½ inches

167. GUARDIAN OF THE SWORD

Ming

Fierce bearded figure in flame-edged red cloak, beside him a flaming sword thrust down into the clouds. On paper; mounted on board. 43½ x 21 inches

168. PAGODA TEMPLE: CANTONESE INK PAINTING

Ch'ing

Elaborate many-tiered pagoda temple, the entrance guarded by two *Fu* lion figures. Framed. 40 x 24½ inches

169. WHITE CRANES

Ch'ing

One in flight, two upon a rock beside a windblown black pine overhanging a waterfall. On paper; framed. (*Marantz*) 32 x 14½ inches

170. TARTAR HORSE TRADERS: RARE MAKEMONO

Yüan

Picturesque horse traders, four robed, one half-clad in a white drapery, each standing at the head of a horse, in profile to the right; beside each an inscription. On silk; scroll. (*Marantz*)

171. MOUNTAIN LAKE, AND CRANES: TWO SMALL KAKEMONO

XVIII Century

One depicting a houseboat on a mountain lake with summer pavilions on the wooded near shore; the other, a flock of white cranes beneath a gnarled green pine. On silk; scrolls. (*Marantz*)

172. HORSES WITH THREE TRADERS: MAKEMONO

A procession of horses variously tinted, some with large red tassels hanging from their bridles, three mounted by traders; approaching from the left. On silk; scroll. (*Marantz*)

173. BODHISATTVA OF LOYANG, WITH CHILD ACOLYTE: KAKEMONO

T'ang

Haloed figure in hooded lapis blue robes, a child acolyte robed in crimson approaching over the waves from the left. (*Grosjean*)

174. GUARDIAN AND DEMON: KAKEMONO

Ch'ien-lung

Guardian in richly gold-brocaded red robe, behind him a black-faced demon holding a bamboo staff; background of clouds. On silk; scroll. (*Marantz*)

175. TARTAR ON HORSE: KAKEMONO

Ch'ing

Black horse running to the right, mounted by a bearded archer; calligraphic inscription above and on border. On silk; scroll. (*Marantz*)

176. EAGLE ON CLIFF, BY WONG-OI-HUNG: KAKEMONO

45- Large spread eagle perched atop a sloping brown cliff, where swirling seas break into foam; signed. On paper; scroll. (*Marantz*)

177. TIGER, BY WONG-OI-HUNG: KAKEMONO

50- Sinuous brown beast, amid an impression of black reeds beneath a rising yellow moon; signed. On paper; scroll. (*Marantz*)

178. EAGLE IN FLIGHT, BY WONG-OI-HUNG: KAKEMONO

35- Brown eagle flying above a turbulent white-crested sea breaking over rocks; signed. On paper; scroll. (*Marantz*)

CHINESE FURNITURE, LAMPS, AND DECORATIONS

179. PEKING PAINTED ENAMEL SWEETMEAT GARNITURE, IN BLACK AND GOLD LACQUER BOX

52- Circular dish and eight segmental dishes, reserved with genre medallions in a yellow ground of blossoms; in octagonal brown and gold lacquer case. (*N. Y. Private Collector*) *Diameter 16 inches*

180. COLLECTION OF TWELVE JAPANESE GILDED BRONZE, WOOD, AND

LACQUER SMALL SHRINES

XVII-XIX Century

32- Figures of Buddhistic deities in wood and bronze, some gilded, in black lacquer shrines of assorted sizes. [Lot.] *Heights 3¼ to 8 inches*

Collection of Edward D. Krenn, Chicago

181. TWO BLANC DE CHINE GROUPS, MOUNTED AS LAMPS

25- Figures of Bodhisattvas seated upon elephant and *Fu* dog, respectively; bone white glazes. Fitted for electricity, with shades. *Height 23 inches*

182. JAPANESE CLOISONNÉ ENAMEL VASE-LAMP, AND A VASE

10- Decorated with a dragon and white heron in grounds of translucent amethyst and blue enamel; the lamp fitted for three lights. Have stands. [Lot.]

Heights 9½ and 25 inches

183. CHINESE PORTRAIT PAINTING ON GLASS

Ch'ien-lung

12- Depicting an English maiden in orange skirt, light blue blouse, and feather-trimmed wide blue hat, seated beside a basket of blossoms. Framed.

23½ x 16 inches

184. CHINESE PAINTING ON GLASS

Chia Ch'ing

20- Depicting a seated mandarin with his household and fan-bearers in a pavilion, giving audience to an official and two ladies. Framed. *18 x 24 inches*

35- 185. PAIR BLANC DE CHINE STATUETTES, MOUNTED AS LAMPS

Robed figure of Kuan Yin seated in the *lalita* pose; grayish white glaze. Fitted for electricity, with shades. Height 22½ inches

45- 186. THREE PARCEL-GILDED WOOD AND LACQUER SHRINES

XVII-XVIII Century

Two with figures of enthroned Buddhas on elaborately tiered bases, one with a deity before flames, upon an evil monster; in black lacquer shrines.

Heights 12½ to 15½ inches

Collection of Edward D. Krenn, Chicago

120- 187. CHINESE DECORATED BLACK LACQUER GIFT BOX

Ming

Long covered box painted with gilded diaper panels and floral reserves, the cover with a scene of Hospitality in a summer palace, in gay colors. (Marantz)

Length 28 inches

320- 188. TWO CHINESE PAINTINGS ON GLASS

Late Ch'ien-lung

One portraying a lady upon a balustraded terrace, a youth playing a flute beside her; the other, a youth paying court, surreptitiously watched by a crouching observer; mountain backgrounds. Framed.

19½ x 13½ inches

30- 189. TWO CHINESE PAINTINGS ON GLASS

Chia Ch'ing

Each depicting two ladies before a summer pavilion, in one a scholar seated at a table, in the other a youth in flame red robe playing a dulcimer. Framed.

19½ x 13½ inches

190. TWO PARCEL-GILDED WOOD AND LACQUER SHRINES

XVII-XVIII Century

25- One with the Buddha in red robes upon a lotus throne, the other a Bodhisattva mounted on a guardian lion, two acolytes at her feet; in black lacquer shrines. Together with a red lacquer shrine case. Small imperfections. [Lot.]

Heights 14½ to 18½ inches

Collection of Edward D. Krenn, Chicago

120- 191. CHINESE VERMILION-LACQUERED LEATHER TRAVELING CHEST

Ch'ing

Shallow rectangular hinged chest, the top and sides lacquered vermilion red, the sides decorated in gold with cranes, lotus, and floral sprigs; brass lockplate. (Marantz)

Length 29 inches

25- 192. PAIR CHINESE DECORATED WHITE LACQUER TABOURETS

Five-legged cabriole stools with floral decoration on a white ground, the round tops depicting figures on houseboats and crossing a bridge.

20- 193. CHINESE TEAKWOOD LOW TABLE

Oblong, with flower-carved frieze, quadrangular supports.

Height 12½ inches; length 37 inches

30- 194. CHINESE CARVED WOOD COLLECTOR'S CABINET

Rectangular, with double doors enclosing six shallow drawers; richly carved with dragons amid clouds. (*Hawes*)*Height 24 inches; width 17½ inches*

50- 195. CHINESE PAINTED RED LACQUER FOUR-FOLD SCREEN

Each panel painted with a Guardian of Hell, with sword, serpent, lute, and umbrella, respectively, on a brownish red ground with diapered borders. (*Marantz*)*Height 6 feet 4 inches; length 8 feet*

2, 12 196. JAPANESE CARVED AND POLYCHROMED LACQUER FOUR-FOLD SCREEN

Filled with a gilded trellis before black gauze, each fold centring a panel pierced with a white crane amid lotus plants. (*N. Y. Private Collector*)*Height 6 feet 3 inches; width 5 feet 8 inches*

27- 197. CHINESE DECORATED RED LACQUER CABINET

Oblong, with double doors embossed in colors and gilding with hierarchs and attendants in a mountain terrain, the top and sides with bats, dragons, and formal ornament.

Height 21½ inches; length 35 inches

10- 198. PAIR CHINESE CARVED TEAKWOOD HALL TABLES

*Ch'ien-lung*Oblong top inset with a panel of finely figured rootwood, on cylindrical supports with pierced fret brackets. (*Marantz*)*Height 32½ inches; length 39 inches*

3, 12 199. CHINESE DECORATED BLACK AND RED LACQUER CABINET ON STAND

Upright cabinet enclosed by double doors; decorated with summer palace scenes, cranes, pheasant, and phoenix amid flowering shrubs, on red lacquer panels within decorative black lacquer borders; harmonizing base and stand.

Height 46 inches; width 32½ inches

[See illustration facing page 30]

30- 200. CHINESE DECORATED BLACK AND RED LACQUER CABINET ON STAND

Companion to the preceding.

40- 201. CHINESE RED COROMANDEL LACQUER FOUR-FOLD SCREEN

Incised and delicately tinted on a sealing-wax red ground with white duck, crane, and numerous song birds, rockery with white peony blossoms and tall gnarled pine trees; within a border of flying white cranes.

Height 6 feet; length 7 feet 4 inches

[See illustration]

145- 202. CARVED MAHOGANY COLLECTOR'S VITRINE CABINET *Hepplewhite Style*

Glazed cabinet with glass shelves and mirror back, wired for electricity, and enclosed by double doors, surmounted by a rosetted broken scroll pediment; lower section with double cupboard enclosing a nest of shallow drawers. (*Hawes*)

Height 6 feet 10 inches; width 36 inches

19- 203. CANTON PAINTED AND SILVERED FOUR-FOLD SCREEN

Painted on silver paper with rising branches of peonies, plum blossoms, bamboos, and asters, and five song birds in flight, in pastel colors.

Height 5 feet 10 inches; length 6 feet

77¹²- 204. CHINESE DECORATED BLACK LACQUER CABINET

Rectangular cabinet, with double doors richly embossed in gold and color with groups of deities and attendants in a Taoist Paradise, the base with a lotus pond.

Height 43 inches; width 31 inches

70- 205. ELABORATELY CARVED TEAKWOOD CABINET

Tall open cabinet enclosing variously shaped shelves for bric-a-brac, and a pagoda canopy above a small cylinder desk; three drawers below. Elaborately carved with dragons, phoenixes, clouds, turtles, etc. Together with a Chinese carved teakwood side chair. [Lot.] (*N. Y. Private Collector*)

Height 9 feet 4 inches; width 5 feet 2 inches

10- 206. CHINESE BLACK AND GOLD LACQUER COFFER, ON STAND

Oblong chest with hinged lid and bronze corner mounts; on turned oak stand on the Jacobean style.

Height 36 inches; length 37½ inches

40- 207. TWO TSUGE WOOD TABLE CABINETS WITH ENGRAVED BRASS MOUNTS
Rectangular, with half-hinged top and four drawers; lavishly mounted with ornamental brass plaquettes engraved with bats, animals, fish, etc. (*Hawes*)

Height 13 inches; length 14 inches



[NUMBERS 199 AND 201]

22¹⁶ 208. CARVED TEAKWOOD CHEST

Hinged oblong trunk, the front and top carved with pairs of dragons, the sides and back with bats; camphor-lined. (*Marantz*)

Height 22½ inches; length 39½ inches

[END OF FIRST SESSION]

\$ 5.615-

SECOND AND LAST SESSION

Thursday, June 18, 1942, at 2 p. m.

CATALOGUE NUMBERS 209 TO 412 INCLUSIVE

CHINESE SNUFF BOTTLES

209. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*

10- Quadrangular flask carved with panels of thatched pavilions beneath trees; and a gray-tinged bottle with ogre-mask mock-ring handles. (*Hawes*)

210. TWO CAMEO GLASS SNUFF BOTTLES *Tao Kuang*

12- One in milk white glass carved in black and sky blue relief with boys playing on a terrace before pines, bamboos, and prunus; and one in opaque green glass cameo-cut with lacquer red *chih lung*. (*Hawes*)

211. FOUR SMOKE CRYSTAL SNUFF BOTTLES

15- Ch'ien-lung hair crystal flask; two plain flasks; and one with ogre-mask and ring mock handles. (*Hawes*)

212. THREE JADE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

12- Oblong flask with animal-mask mock ring bosses, in crystalline celadon jade; thin ovate flask in flocculent mutton-fat jade; and a grayish jade pilgrim bottle with bossed panels. [Lot.] (*Hawes*)

213. THREE AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

12- Two in smoky gray agate with 'mossy' markings; and a grayish amber agate flask with mask and mock ring handles. (*Hawes*)

214. CARVED FEI-TS'UI JADE SNUFF BOTTLE

15- In mottled crystalline white jade, carved upon one face in emerald green relief with a pheasant upon a rock beside a bamboo. (*Hawes*)

215. MAMMOTH GLASS SNUFF BOTTLE WITH INTERIOR PAINTING

10- Painted in colors with pavilions and temples nestling amid tall cliffs and a sage contemplating a lake with a bridge. (*Hawes*)

216. SET OF FOUR CORAL RED PORCELAIN SNUFF BOTTLES WITH
FAMILLE ROSE DECORATION

Tao Kuang

15- In coral red with gilded lotus decoration and two animal-head bosses, reserved with two *famille rose* genre panels. Apocryphal Ch'ien-lung marks. (*Hawes*)

217. TWO CARVED IVORY SNUFF BOTTLES

15- One carved with a summer pavilion and a deity seated under a weeping willow, dark patina; the other carved and tinted with a peacock and pheasant, peonies, pine and willow. Apocryphal four-character seal marks of Ch'ien-lung. (*Hawes*)

218. THREE BLUE AND WHITE CAMEO GLASS SNUFF BOTTLES

Camphor glass with sapphire blue designs of goldfish and *chih lung*. (Hawes)

219. TWO CARVED TURQUOISE MATRIX SNUFF BOTTLES

Miniature covered jar with allover carving of pine branches; and an irregular mound in turquoise with olive and black markings. (Hawes)

220. FOUR DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Flask reserved with landscape panels in a 'shagreen' ground; camellia-leaf green flask molded with peonies; green and black quadrangular flask; and a *famille* rose quadrangular bottle. (Hawes)

221. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung to Tao Kuang

One molded with lotus and painted upon the interior with goldfish swimming in a lotus pond; the other with sapphire blue molded mask bosses and foot and interior painted with a mountain landscape. (Hawes)

222. TWO MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

Flattened flasks in grayish white jade, one lightly veined in black, the smaller exhibiting fugitive plum tinges. (Hawes)

223. BLACK PORCELAIN CYLINDRICAL SNUFF BOTTLES

Tao Kuang

Reserved with figures of officials on a mountain terrace, in a brownish black glaze somewhat abraded. Seal mark. (Hawes)

224. THREE CARVED GRAY AGATE SNUFF BOTTLES

One fig-shaped, carved with a brown fish and birds; and two flasks carved in amber red with a fish dragon, lotus, and butterflies. (Hawes)

225. CARVED GRAY JADE QUADRANGULAR SNUFF BOTTLE

The two principal faces carved with figures of Buddha and Kuan Yin upon lotus thrones, the sides with rectangular panels; in veined smoky gray jade. (Hawes)

[See illustration]

226. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened flask of almost circular contour, in flocculent jade with allover mottling of emerald green. (Hawes)

[See illustration]

227. CARVED LAPIS LAZULI SNUFF BOTTLE

Flask in dappled gray and blue lapis, undercut at one side with a climbing *chih lung*; *fei-ts'ui* jade frog stopper. (Hawes)

[See illustration]



[233]

[234]

[235]

[234]

[233]

AT CENTRE: NUMBERS 230-231-232-231-230

TOP ROW: NUMBERS 225-226-227-228-229

228. CARVED MUTTON-FAT JADE SNUFF BOTTLE

✓ In the form of a cicada surrounded by loops of vines, in mottled gray jade. (Hawes)

[See illustration]

15- 229. CARVED BUFF JADE SNUFF BOTTLE

Ch'ien-lung

Gourd-shaped pear in shaded cream-colored jade, carved in relief with a honey-colored hanging branch. (Hawes)

[See illustration]

22- 230. FOUR CARVED SMOKE CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Carved with peonies, bamboos, lotus, and plum blossoms, one with flying birds; in dark brown crystal, one carved in opaque gray relief. (Hawes)

[See illustration of two]

15- 231. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Tao Kuang

One delicately sketched with a lake surrounded by mountains, with summer pavilions; the other depicting groups of figures in colors on a mountain terrace. (Hawes)

[See illustration]

10- 232. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Flattened flasks, one of *ku yüeh hsüan* type decorated with a lady upon a flowering terrace; the other depicting an official and ladies before screens. (Hawes)

[See illustration of one]

30- 233. TWO CARVED AND TINTED IVORY SNUFF BOTTLE STATUETTES

Lady of rank in voluminous garments, holding a fan; another holding a hare, a rose bush at her feet; the heads removable as stoppers. Apocryphal four-character seal marks of Ch'ien-lung. (Hawes)

[See illustration]

35- 234. TWO CARVED AND TINTED IVORY SNUFF BOTTLE STATUETTES

Type of the preceding, one holding a macaw, the other with fan and basket of asters. (Hawes)

[See illustration]

12- 235. MAMMOTH CARVED IVORY SNUFF BOTTLE

Large oval bottle carved in bold relief with figures of the Eight Immortals in a pine grove, beneath a plantain neck collar; cover with ram finial. (Hawes)

[See illustration]

Illustration of numbers 228 to 235, inclusive, appears on the preceding page.

12- 236. THREE CARVED IVORY SNUFF BOTTLES

Two in the form of ears of maize, the third a brown lichee nut. (*Hawes*)

12- 237. FOUR AGATE AND GLASS SNUFF BOTTLES

In agate, and glass simulating agate, varying from smoky gray to dark brown, with mossy mottlings. [Lot.] (*Hawes*)

10- 238. TWO ARCHAISTIC CARVED TOMB JADE SNUFF BOTTLES *XVIII Century*

One mottled gray and brown, the other in light green, opaque 'soft' jade, carved with archaistic dragon ornament. (*Hawes*)

10- 239. THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES

One enameled with officials and attendants on a mountain terrace; another, two actors in military costumes; the third, the Eight Horses of Mu Wang. Various reign marks. (*Hawes*)

15- 240. THREE CARVED CARNELIAN AGATE SNUFF BOTTLES *Ch'ien-lung*

Melon gourd with pendent leafage, aquamarine stopper; quadrangular bottle carved in opaque relief with three goats; and a double-gourd flask. (*Hawes*)

17- 241. THREE CAMEO GLASS SNUFF BOTTLES *Tao Kuang*

With cameo decoration on milk white glass, one in coral and the others in colors, of fish, birds, flowers, utensils, etc. (*Hawes*)

17- 242. THREE DECORATED PORCELAIN SNUFF BOTTLES

One decorated with gray swans; one of *ku yüeh hsüan* type etched with officials; and one with officials and attendants on a terrace and a stanza of black calligraphy. Various reign marks. (*Hawes*)

17- 243. TWO CARVED BROWN JADE SNUFF BOTTLES *Ch'ien-lung*

One in cinnamon jade incised with stems of lotus blossoms; the other in buff jade carved with peonies and a figure beneath a plum tree. (*Hawes*)

17- 244. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Etched with figures of officials, ladies, and sages, one with poetic stanzas; in olive green, lacquer red, and black grounds. Apocryphal Ch'ien-lung seal marks. (*Hawes*)

17- 245. THREE ETCHED AND TINTED IVORY QUADRANGULAR SNUFF BOTTLES

Type of the preceding, two reserved in lacquer red grounds with floral branches and figures of Immortals in the Shou Shan; one etched with a lady, an official, and a ram in a buff ground. (*Hawes*)

17- 246. FOUR DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Pyriiform flask painted with the Eighteen Lohan; octagonal *famille rose* bottle; another heart-shaped; and a modern robin's-egg blue flask reserved with butterflies. (*Hawes*)

- 15- 247. THREE CARVED AGATE SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Flask carved in brown with a sage under a pine tree; cylindrical bottle carved in carnelian with a genie; and a carnelian agate cluster of peppers. (*Hawes*)
- 17- 248. THREE JADE SNUFF BOTTLES *Ch'ien-lung*
Pyriform flask incised with a chrysanthemum stem; flattened flask with mock mask handles; and a plain ovate flask. In gray and buff jade. (*Hawes*)
- 22- 249. TWO CARVED FIRE AMBER SNUFF BOTTLES
Dark red amber finely carved with birds, lotus and peony branches, and flowering plum trees. (*Hawes*)
- 17- 250. THREE GRAY AND BUFF AGATE SNUFF BOTTLES *Ch'ien-lung*
One in translucent grayish white agate, the others in mottled light buff mineral. (*Marantz*)
- 15- 251. FOUR DECORATIVE GLASS SNUFF BOTTLES *Ch'ien-lung and Tao Kuang*
In amber yellow translucent glass, coffee brown and stone brown opaque glass, and gold-flecked black glass. (*Hawes*)
- 17- 252. THREE CARVED SMOKY AGATE SNUFF BOTTLES
Carved in opaque earth-brown relief, two with figures propelling sampans, one with a horse mouthing a fungus stem. (*Hawes*)
- 20- 253. THREE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Turquoise blue opaque flask carved with two carp in opaque red; camphor glass cupped in a leaping red carp; and one cut with red land dragons on dark green camphor glass. (*Hawes*)
- 12- 254. THREE PEKING PAINTED ENAMEL SNUFF BOTTLES
Two painted and reserved in colors with flowers and birds in yellow grounds, the third with medallions of boys on a terrace in a rose pink ground. (*Hawes*)
- 12- 255. TWO ARCHAISTIC TOMB JADE SNUFF BOTTLES *XVIII Century*
Ovate flask in smooth stone brown 'Han' jade; and a fig-shaped bottle in mottled and opaque brown and green jade. (*Marantz*)
- 10- 256. FOUR RED GLASS SNUFF BOTTLES *Tao Kuang*
Varying shades, two with molded decoration and one with turquoise blue foot and mock ring handles. (*Hawes*)
- 20- 257. FOUR SMOKE AND ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Plain clear and brown crystal flasks; another in brown crystal carved with bamboos and nelumbian leaves; and one in carved smoke crystal. (*Marantz*)

70- 258. THREE GLASS SNUFF BOTTLES SIMULATING YELLOW JADE
Large flasks in plain greenish yellow glass simulating jade. (*Hawes*)

20- 259. FOUR CARVED GRAY AGATE SNUFF BOTTLES *Ch'ien-lung*
In light gray agate, one with striations; carved in opaque and cinnamon relief with figures rowing sampans, a horse, and a fox and butterfly, respectively. (*Hawes*)

12- 260. FOUR DECORATIVE GLASS SNUFF BOTTLES
Ch'ien-lung red bottle with molded dragon design; peacock blue bottle with *chih lung* decoration; paneled flask in pale blue; and one in crystal glass. (*Hawes*)

CHINESE PORCELAINS AND POTTERY

15- 261. RARE TZ'U CHOU MINIATURE EQUESTRIAN GROUP *Sung*
Tiny formalized figure of an official mounted on a horse; cream glaze with touches of brown. Has stand. (*Marantz*) *Height 2 1/4 inches*

Parad 262. PAIR CHIEN YAO CONICAL BOWLS *Sung*
Dark red ware, coated with a bronze brown *temmoku* glaze lavishly streaked in dark steel blue. Have stands. (*N. J. Private Collector*) *Diameter 4 3/4 inches*

27- 263. THREE SCYTHIAN POTTERY PRE-HISTORIC MASK PLAQUETTES *Han*
Semicircular in form, rudely molded with eyes, nose, and mouth; buff and dark gray pottery. (*Grosjean*) *Lengths 8 1/2 to 10 inches*

Note: These interesting masks were found in Inner Mongolia, in the province of Ordos, near where the Hoang-ho River branches to the West.

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, nos. 1, 3 and 6

Parad 264. IRIDESCENT GLAZED POTTERY TRIPOD JAR *T'ang*
Globose body incised with pointed lappets, two strap handles; coated with an iridescent olive green glaze, the lappets glazed yellow. (*Grosjean*) *Height 5 1/2 inches*

22- 265. TING YAO QUADRILATERAL CABINET VASE *Sung*
Decorated in raised slip under a creamy white glaze with an allover design of multipetaled lotus blossoms; lip rimmed in bronze. (*Grosjean*) *Height 5 inches*

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 90

266. TWO GRAY TERRA COTTA STATUETTES OF OFFICIAL AND LADY

Wei or T'ang

172 Figures in the half round wearing short coats, one in hobbled skirt and with clasped hands. From Honan. (*Grosjean*) Height $6\frac{1}{2}$ inches

One described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 14

172 267. TWO YING CH'ING POTTERY SMALL BOWLS

Sung

Molded with scrolling floral ornament and coated with a shadowy bluish white glaze. Have stands. (*N. J. Private Collector*) Diameters $5\frac{1}{4}$ and $5\frac{3}{8}$ inches

268. TWO CUCUMBER GREEN POTTERY WIDE-MOUTHED JARS

Han

One molded with a shoulder band of running animals and with remains of dark green glaze, incrustated; the other with a pearly iridescence. Height 5 inches

269. TURQUOISE BLUE AND AUBERGINE FIGURE OF LI PO

K'ang-hsi

971 Reclining figure of the poet in turquoise blue robe with aubergine cap, the face unglazed, leaning drunkenly against an aubergine wine jar. (*Marantz*)

Length $6\frac{1}{2}$ inches

270. TWO GLAZED POTTERY STATUETTES

Sung

15 Figure of a lady in flowing robes with white topknot (head repaired); and a demon with horned animal head, leaning on a black club (back imperfect). Tz'u Chou type. (*Grosjean*) Height $6\frac{1}{2}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, nos. 106 and 107

271. CUCUMBER GREEN GLAZED POTTERY TRIPOD JAR

T'ang

One Squat globular jar with remains of cucumber green glaze (abraded due to long burial), molded with four figures of leaping lions and small lotus palmettes, on three paw feet. Mouth chipped. Rare. (*Grosjean*) Height $7\frac{1}{4}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 76

[See illustration]

91- 272. CHIEN YAO MIRROR BLACK BALUSTER VASE

Sung

Oviform body with chimney neck flaring to the lip; invested with a lightly pitted lustrous black *temmoku* glaze. Foot chipped. (*Grosjean*) Height $15\frac{1}{2}$ inches

[See illustration]



[274]

[275]

[276]

AT TOP: NUMBERS 271-272-273

273. CELADON RIBBED JAR WITH FIVE SPOUTS

Sung

Ovoglobular ribbed jar with two molded collars of lotus petals and with flaring petaloid quatrefoil foot; below the shoulder, five short tubular mock spouts.

Height 9 inches

[See illustration]

274. CHOICE CREAM-GLAZED POTTERY CANDLESTICK

T'ang

Cylindrical column entwined with serpentine dragons and supporting a wide *bobèche*, rising from a broad grease tray; cream glaze with close crackle. Rare. (*Grosjean*)

Height 9¾ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 44

[See illustration]

275. RARE CREAM-GLAZED POTTERY PILLOW

T'ang

In the form of a sleeping lady on oval base, supporting a large concave open lotus leaf with down-curved edges; coated with a thin cream white glaze, the headrest incised with peony scrollings on a rosy buff ground; repaired. (*Grosjean*)

Length $8\frac{1}{2}$ inches

Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917, no. 47

[See illustration]

276. CREAM-GLAZED TALL-NECKED DRAGON BOTTLE

Early Ming

With tall chimney neck, about which is molded an attenuated dragon pursuing the jewel; cream gray glaze with sporadic crackle. (*Marantz*) Height 12 inches

[See illustration]

277. BEAN RED HEMISPHERICAL BOWL

Ch'ien-lung

The interior glazed white, the exterior an even brownish red. Seal mark. (*N. J. Private Collector*)

Diameter $7\frac{1}{4}$ inches

278. PAIR POLYCHROMED TERRA COTTA MORTUARY FIGURES OF HORSES Wei

Standing figure of a black horse with arched neck and downbent head, wearing tasseled trappings and twisted saddle cloth. Repaired. From Honan. (*Marantz*)

Height about $7\frac{1}{2}$ inches

279. FUKIEN PORCELAIN LIBATION CUP

Ming

'Rhinoceros horn' cup with ivory glaze, the exterior molded in relief with spotted stag, dragon heads, and floral branches. Has stand. (*Marantz*)

Length 6 inches

280. CAFÉ AU LAIT AND WHITE TALL-NECKED BOTTLE

K'ang-hsi

With vitreous white glaze, the body with a coffee brown overglaze reserved with four scalloped medallions. Lip repaired.

Height $9\frac{3}{4}$ inches

281. KOREAN TZ'U CHOU BOWL WITH FISH DECORATION

Korai

The exterior with olive glaze over a darker brown underglaze, the interior sketched in sepia with rude foliations and three swimming fish on a cream ground. Has stand.

Diameter 9 inches

282. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

Reserved with ascending branches of white plum blossoms in a shaded and hatched cobalt ground symbolizing the thawing of the ice in Spring.

Height 10 inches

Collection of Owen F. Roberts, New York

Illustration of numbers 275 and 276 appears on the preceding page.

283. PAIR TURQUOISE BLUE POTTERY ANIMAL TILE STATUETTES *Ming*
 Guardian lion seated upon an arched roof tile; shaded greenish blue glaze.
 Small repairs. Have stands. *Height 9½ inches*

284. CRACKLED CELADON PLAQUE *Ch'ien-lung*
 Entirely coated with a sea green glaze interrupted by an irregular dark brown
 mesh of *ko yao* type. Has stand. (*Marantz*) *Diameter 11 inches*

285. CUCUMBER GREEN GLAZED POTTERY 'HILL JAR' WITH COVER *Han*
 Wide cylindrical jar molded with Buddhistic animals amid crested waves, the
 cone cover representing the wave-girt isles of the Taoist Immortals; on three
 bear-form supports. Green glaze with rich earthy incrustations. (*Grosjean*)
Height 11¾ inches
 Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917,
 no. 36

286. CUCUMBER GREEN GLAZED POTTERY 'HILL JAR' WITH COVER *Han*
 Type of the preceding, but smaller; the body molded with only two animal-mask
 mock ring handles. (*Grosjean*) *Height 9¾ inches*
 Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties*, 1917,
 no. 35

287. LUNG CH'ÜAN CELADON FLOWERPOT *Ming*
 Coated with a deep sea green glaze, the exterior molded with a band of peony
 scrollings; three dwarf supports. Kiln cracks. *Diameter 11¾ inches*

288. CELADON JARDINIÈRE *Ming*
 Type of the preceding, molded with rude scrollings and the Eight Mystic
 Trigrams. Kiln cracks. *Diameter 9½ inches*

289. CHINESE 'IMARI' PORCELAIN PUNCH BOWL *K'ang-hsi*
 Decorated in blue, iron red, and gilding with a mounted official and ladies in a
 rickshaw, on a terrace with flowering peonies; cavetto landscape medallion and
 diapered floral border. Foot repaired. *Diameter 13¾ inches*

290. FAMILLE ROSE TALL-NECKED BOTTLE WITH GREEN GROUND *Ch'ien-lung*
 Enameled with branches and sprigs of Flowers of the Seasons, in a lime green
 ground incised with tendril scrollings. Seal mark. *Height 14¾ inches*

291. BLACK TZ'U CHOU JAR *Sung or Yüan*
 Wide-mouthed round-shouldered jar, coated with a dark brownish black glaze
 incised with a shoulder band of rude floral scrollings. From Shantung.
 (*Grosjean*) *Height 14 inches*

292. BROWN TZ'U CHOU JAR

Sung or Yüan

Type of the preceding with dark brown glaze, reserved with a shoulder band of floral motives. From Honan. (*Grosjean*)

Height 14 inches

293. SPOTTED CELADON PEONY PLAQUE

Ming

Shallow round bowl molded with concentric circles of peony petals beneath a lustrous pale green glaze; in the cavetto appear spots of 'iron-rust.'

Diameter 14½ inches

294. TWO POLYCHROMED TERRA COTTA FIGURES OF RUNNING HORSES

Wei

Fleet horses with legs outflung, one white dappled with orange, the other black with orange saddle trappings. Repaired; polychrome is restored. Have stands. (*Marantz*)

Length 13½ inches

295. T'U TING YAO BALUSTER VASE

Ming

Graceful wide-mouthed vase incised with a collar of peony ornament, coated with a grayish ivory glaze broken by a close mesh of *café au lait* crackle.

Height 15¼ inches

296. TWO BLUE AND WHITE QUADRANGULAR VASES WITH INSCRIPTIONS

K'ang-hsi

Decorated with mountain lake scenes, with figures in sampans and on the shore; the alternate panels with lengthy calligraphic inscriptions; round neck sketched with bamboos. Six-character mark of the reign. Height 20½ and 21½ inches

Collection of Arthur Michael, Esq.

297. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL

Ming

Dignified seated figure with hands clasped, wrapped in voluminous wide-sleeved robes glazed green and yellow; face and hands unglazed. Height 32½ inches

Exhibited at the Currier Gallery of Art, Manchester, N. H.

[See illustration]

298. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL

Ming

Type of the preceding, the robe partly unglazed.

Height 33½ inches

Exhibited at the Currier Gallery of Art, Manchester, N. H.

[See illustration]



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[299]

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299. GREEN AND YELLOW GLAZED POTTERY QUADRANGULAR JARDINIÈRE

Ming

Oblong, the sides molded in high relief with a dragon and phoenix, the ends incised with inscriptions; scrolled cabriole base; green and yellow glaze. Has stand.

Length 15½ inches

[See illustration]

300. POTTERY FIGURE OF A CAMEL

T'ang

Standing well-modeled figure with two humps, the head slightly raised; traces of brown and orange polychrome.

Height 17 inches

301. POTTERY FIGURE OF A CAMEL

T'ang

Companion to the preceding, in a slightly different posture.

Height 16¾ inches

302. TWO SPLASH-GLAZED POTTERY STATUETTES

T'ang

Armored figures of guardian deities in threatening postures, standing upon recumbent bulls; green, yellow, and brown splash glazes, the heads unglazed. Repaired.

Heights 31½ and 32½ inches

303. PAIR GOLD-DECORATED MAZARINE BLUE TEMPLE JARS WITH COVERS

Ch'ien-lung

Etched in gilding with a collar of floral lappets around the shoulder hung with pendants, above Shou medallions and lotus scrolls. Have stands.

Height 16 inches

304. CAMBODIAN BISQUE HEAD OF BUDDHA

Smiling face with long ears of Wisdom, the hair curled in conventional conical bosses. Has stand.

Height 11½ inches

305. BLUE AND WHITE PLAQUE AND BOWL

K'ang-hsi

Plaque depicting ducks on a mountain lake, floral border; and a 'hawthorn' bowl.

[Lot.] (N. J. Private Collector)

Diameters 10½ and 6½ inches

CHINESE SNUFF BOTTLES

[CONCLUDED]

306. THREE CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

Two small stoppered flasks carved with stems of apples; and a flattened flask in mauve quartz lightly carved with a *fêng huang* bird and peonies, with *fei-ts'ui* jade stopper. (*Hawes*)

307. TWO JADE SNUFF BOTTLES

Ch'ien-lung flattened flask in polished yellowish green jade meshed with apple green and buff veins; and an oblate flask in white camphor jade. (*Hawes*)

308. CARVED SMOKE CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Miniature covered vase with two peony handles and carved with figure of Shou Lao; *Fu* dog finial. (*Hawes*)

309. THREE CARVED AND DECORATED PORCELAIN SNUFF BOTTLES

One decorated with two panels of figures in a forest, within aubergine borders; and two *famille rose* bottles carved with Immortals in a boat and riding animals.

[Lot.] (*Hawes*)

310. TWO CARVED IVORY MAIZE-FORM SNUFF BOTTLES

Twin ear of corn and two single ears, the latter each with a crawling cicada; the kernels tinted orange, the foliage light green. (*Hawes*)

311. THREE MOSS AGATE SNUFF BOTTLES

Ch'ien-lung

In smoky gray agate, all with dark mossy areas. (*Hawes*)

312. TWO MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

Flattened oviform flask in softly polished mutton-fat jade; and a heart-shaped flask in pale sea green jade lightly flushed with buff. (*Marantz*)

313. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Blue and white and peachbloom double-gourd lotus flask; *famille rose* lotus flask with yellow ground; blue and white lotus flask; and a *ku yüeh hsüan* type bottle. (Hawes)

314. THREE JADE DOUBLE-GOURD SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

One in shaded buff jade incised with two butterflies; one in dark brown jade lightening to a pearly gray; and one in cream yellow with golden markings. (Hawes)

315. THREE CARVED OPAQUE AGATE SNUFF BOTTLES

Ch'ien-lung

Plain flask in *café au lait* agate; another carved with *Fu* dog and cub; and a chocolate brown agate flask carved with Liu Han with his three-legged toad. (Marantz)

316. FOUR ROCK CRYSTAL SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

Flattened flask lightly carved with overhanging cliffs; ovoid bottle incised with lotus and bamboo; another carved with leaping fish; and a plain crystal flask. (Hawes)

317. THREE CARVED GRAY CHALCEDONY SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

Flattened flask carved in white relief upon the sides with *chih lung* figures; another with opaque fish and dragons; and a pear-shaped bottle carved with a white fox and a rodent. (Hawes)

318. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

One in the form of a bound sack carved with a monkey and butterfly; the other a pilgrim bottle carved with panels of quail and reeds. (Hawes)

319. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Painted in colors with flowers and birds, one with a mountain lake scene. (Hawes)

320. FOUR DECORATIVE PORCELAIN SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

White 'soft paste' leaf flask incised with diapers; crackled nasturtium yellow flask; white bottle with molded panels; and a starch blue flask reserved with panels of molded figures. (Hawes)

321. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

One painted with a majestic mountain landscape with pagoda temples, the other with a mountain village of thatch-roofed huts and horses crossing a bridge. One cracked. (Hawes)

322. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

Irregular flask in softly polished white jade with a mottled orange streak upon one face; carved with a dragon and fish festival, with figures holding lanterns. (*Hawes*)

[See illustration]

323. TWO CARVED JADE SNUFF BOTTLES

Ch'ien-lung

One in brown jade carved with a *Fu* dog playing with the brocade ball; the other in yellow jade carved in a brown area with a mounted official in a mountain terrain followed by his servant. (*Hawes*)

[See illustration]

324. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened flask in camphor jade of beautiful emerald green hues, shoaling upon one face to a flocculent white, with brilliant polish. Matrix crack. (*Hawes*)

[See illustration]

325. CARVED MUTTON-FAT JADE FIG SNUFF BOTTLE

K'ang-hsi

Carved in relief with two monkeys frolicking beneath pine trees, the reverse marked with orange brown streaks. (*Hawes*)

[See illustration]

326. CARVED BUFF AGATE SNUFF BOTTLE

Ch'ien-lung

Carved in opaque cinnamon relief on one face with a fisherman propelling a sampan towards a pavilion, beside which a meditative sage is seated. (*Hawes*)

[See illustration]

327. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien-lung

One painted with four scholars reading scrolls, the other with two ladies seated on a bench; both with long stanzas upon the reverse. (*Hawes*)

[See illustration]

328. PORCELAIN CABBAGE-FORM SNUFF BOTTLE

Chihli cabbage, the head tinted a delicate green. (*Hawes*)

[See illustration]

329. THREE CARVED GRAY AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Bottle carved with a toad balancing a cash symbol; flask carved with a mounted pilgrim crossing a bridge; and one with a spotted stag and a horse in opaque buff relief. (*Hawes*)

[See illustration of one]



[330]

[331]

[332]

[333]

[330]

AT CENTRE: NUMBERS 326-327-328-327-329

TOP ROW: NUMBERS 322-323-324-323-325

330. TWO ARCHAISTIC TOMB JADE SNUFF BOTTLES

XVIII Century

One in opaque brown jade with an area of waxy green; the other in brown and white jade carved in low relief with a tripod vessel, bell and cash incised with characters. (*Marantz*)

[See illustration]

331. CARVED AMBER SNUFF BOTTLE

In the form of a crouching hare with a small boy clambering on its back. (*Hawes*)

[See illustration]

332. TWO GREEN AND RED JADE SNUFF BOTTLES

Ch'ien-lung

13⁵⁰ Small flask in yellowish green jade mottled with brownish red; and a larger flask in veined moss green jade, one face in deep carnelian red. [Lot.] (*Hawes*)

[See illustration of one]

17⁰⁰ 333. TWO CARVED AMBER SNUFF BOTTLES

Ch'ien-lung

With ogre-mask mock ring handles; one incised with two dragons pursuing the jewel amid flames and clouds. (*Hawes*)

[See illustration of one]

17⁰⁰ 334. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Reserved with figures of officials, ladies, birds and flowers, etc., in lacquer red, leaf green and black grounds. Apocryphal four-character Ch'ien-lung seal marks. (*Hawes*)

17⁰⁰ 335. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, reserved with figures of ladies strolling and making music, a pilgrim with attendant, and a pilgrim wending his way to a mountain temple. (*Hawes*)

17⁰⁰ 336. THREE ETCHED AND TINTED IVORY SNUFF BOTTLES

Type of the preceding, etched with a lady and children, floral branches, and a mountain scene with a sage beside a lotus pond. (*Hawes*)

22⁰⁰ 337. THREE FEI-TS'UI JADE SNUFF BOTTLES

Slender cylindrical vase in sea green jade; flattened palm-leaf fan flask; and a flattened bottle with brilliant kingfisher green markings upon one face. (*Hawes*)

15⁰⁰ 338. FOUR CAMEO GLASS SNUFF BOTTLES

Tao Kuang

Flattened milk white flasks, three with cameo design in olive brown, one in colors, of animals, birds, and flowering branches. (*Hawes*)

12⁰⁰ 339. THREE GRAY AGATE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Gray moss agate flask; a larger dark gray moss agate bottle carved with mask mock handles; and a translucent smoky agate bottle. (*Hawes*)

20⁰⁰ 340. THREE CARVED DARK RED CINNABAR LACQUER SNUFF BOTTLES

Two carved with birds and flowering peony and prunus branches, the third with summer pavilions and groups of officials conversing. (*Hawes*)

Illustration of numbers 332 and 333, inclusive, appears on the preceding page.

341. CARVED AND TINTED IVORY SNUFF BOTTLE

22- Carved in relief with an encircling red dragon pursuing the jewel upon a ground of green waves; chrysanthemum collars and stopper. (*Hawes*)

342. THREE DECORATED PORCELAIN CYLINDRICAL SNUFF BOTTLES

15- Decorated in cobalt blue and peachbloom with a covey of ducks, a *mei jên*, and the Immortal Li T'ieh-kuai, respectively. Yung Chêng and Ch'ien-lung marks. (*Hawes*)

343. FOUR RED AND WHITE CAMEO GLASS SNUFF BOTTLES

15- *Ch'ien-lung to Tao Kuang*
Cut in rose red with baskets of lotus, *Fu* dogs and bats, *chih lung*, and archaic Shou characters, on camphor glass grounds. (*Hawes*)

344. TWO WHITE JADE SNUFF BOTTLES

12- One in flattened oblong form, the other ovate; in softly polished grayish white jade. *Fei-ts'ui* jade stoppers. (*Hawes*)

345. THREE GRAY AGATE SNUFF BOTTLES

70- *Ch'ien-lung*
In mottled smoky gray agate, one marked with black 'moss', one carved with ogre-mask mock handles. (*Hawes*)

346. TWO CARVED IVORY SNUFF BOTTLES

52- One ovocylindrical, carved and undercut with sages conversing and playing chess in a pavilion; and a flattened flask with recessed figure scenes, and red-tinted lotus scrolls. (*Hawes*)

347. FOUR DECORATIVE GLASS SNUFF BOTTLES

17- Sapphire blue glass with goldstone flecks, *Ch'ien-lung*; gold-flecked celadon glass; gold-speckled green glass with dark brown mottling; and a dark green pilgrim bottle with scroll-molded sides. (*Hawes*)

348. TWO RED AND WHITE CAMEO GLASS MAMMOTH SNUFF BOTTLES

15- Large quadrangular flask with rose lotus blossom and foliage; and pilgrim bottle with two panels of horses beneath windblown trees, in red. (*Hawes*)

349. BROWN AND WHITE JADE SNUFF BOTTLE

70- *Ch'ien-lung*
Ovoid flask in crystalline white jade lightly tinged with emerald and an area of honey brown upon one face. (*Hawes*)

12¹² 350. FOUR GRAY AGATE SNUFF BOTTLES

Two miniature covered vases in the form of twin carp; one carved in honey-colored relief with a bat, butterfly, and Pekinese; and one plain. (*Hawes*)

12¹² 351. FOUR DECORATIVE GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*

Black and white cameo glass with the Eight Horses of Mu Wang; clear glass with raised archaic panels; red and yellow 'tortoise shell' glass; and green and brown marbled glass. (*Hawes*)

10¹⁰ 352. THREE ROBIN'S-EGG BLUE PORCELAIN SNUFF BOTTLES

Flattened pyriform flask with incised decoration of landscapes with trees and a cottage. Apocryphal marks of Yung Chêng. (*Hawes*)

10¹⁰ 353. THREE 'SOFT' JADE SNUFF BOTTLES

One in shaded buff, one green and brown, the third leaf green 'soft' jade. (*Hawes*)

70⁷⁰ 354. TWO METAL AND CLOISSONNÉ ENAMEL SNUFF BOTTLES

One decorated with flowers, reeds, and rockery in a diapered ground picked out in cobalt; the other with quatrefoil panels of stags and a mounted official in a ground of plum blossoms. (*Hawes*)

14¹⁴ 355. FIVE MONOCHROME OPAQUE GLASS SNUFF BOTTLES

Two in canary yellow, one in mazarine blue, and two in coffee brown glass. (*Hawes*)

15¹⁵ 356. FIVE DECORATIVE GLASS SNUFF BOTTLES

Assorted shapes, in sky blue, robin's-egg blue, rose and white, and buff opaque glass; and one in sapphire blue transparent glass. (*Hawes*)

CHINESE JADES AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

12¹² 357. FOUR SMALL CARVED JADE AND AGATE ORNAMENTS

Sung miniature tomb jade dragon sceptre; archaistic gray jade animal figure; mottled brown and gray jade animal group; and a carved smoky agate double gourd. [Lot.] (*N. Y. Private Collector*) *Lengths 2 to 3 inches*

Collection of Agathon Fabergé, St. Petersburg

12¹² 358. CARVED MUTTON-FAT JADE SMALL BOX AND A BUCKLE

XVII-XVIII Century
Box in grayish jade, the cover lightly carved with *t'ao t'ieh* ornament; buckle carved with a peach branch growing from a brown-tinged rock. (*N. Y. Private Collector*) *Widths 2 3/8 and 2 3/4 inches*

Collection of Agathon Fabergé, St. Petersburg

359. THREE CARVED AND AJOURÉ JADE PLAQUETTES

One in *fei-ts'ui* jade pierced with a crane and fish dragon; white jade plaque pierced with bat, Shou characters and lotus; and a large carved oval medallion. [Lot.] (N. Y. Private Collector) Lengths $2\frac{3}{4}$ to 4 inches

Collection of Agathon Fabergé, St. Petersburg

360. CARVED MUTTON-FAT JADE TWO-HANDLED CUP

Shallow cup studded with bosses, with two dragon-head handles. Sung type. Has stand. (N. Y. Private Collector) Length $4\frac{3}{4}$ inches

Collection of Agathon Fabergé, St. Petersburg

361. CARVED WHITE JADE CIGARETTE CASE WITH GOLD AND ENAMEL MOUNTS

In translucent polished 'soft' jade, enriched with two bands and trefoil clasp in gold with scroll design in black and red enamels. Small repair. (N. Y. Private Collector) Length $3\frac{3}{4}$ inches

Collection of Agathon Fabergé, St. Petersburg

362. *SPINACH JADE PAPER KNIFE

In tooled crimson leather case.

Length $11\frac{1}{2}$ inches

363. CARVED WHITE JADE WRITER'S COUPE

Ch'ien-lung

Peony with incurved petals, carved and undercut with flowering plum branches and a perched pheasant. (N. Y. Private Collector) Length $4\frac{1}{4}$ inches

Collection of Agathon Fabergé, St. Petersburg

364. *PAIR TIBETAN CARVED MUTTON-FAT JADE ROUGE BOXES AND COVERS

In translucent paper-thin camphor jade of yellowish cast, crisply carved with scrolling stems of lotus. Diameter $3\frac{1}{4}$ inches

365. CARVED RHINOCEROS-HORN LIBATION CUP

Ming

Carved with a band of *t'ao t'ieh* motive, with two archaic *chih lung* springing from the loop handle. Four-character mark. A choice early example.

Height 4 inches

Collection of Mrs Ethel Gunton Douglas, Parke-Bernet Galleries, Inc., 1942

366. *CARVED WHITE JADE BOWL

Ch'ien-lung

Carved in the interior with a cluster of reeds, the exterior in low relief with the Eight Buddhist Emblems. Has stand. Diameter 5 inches

367. CARVED WHITE JADE FISH DRAGON LATUS

Ch'ien-lung

Flattened figure with imbricated scales. (*N. Y. Private Collector*)

Length 5¼ inches

Collection of Agathon Fabergé, St. Petersburg

368. *CARVED WHITE JADE WRITER'S COUPE

Ch'ien-lung

Carved with two peony handles, the rim with a pierced spray of foliage and, upon the opposite side, a bat. Has stand.

Length 5¾ inches

369. CARVED AND TINTED IVORY SMALL BASKET

Hexafoil basket minutely carved with groups of figures picnicking; *ajouré* twin floral handle. Small imperfections.

Height 8 inches

370. *CARVED MUTTON-FAT JADE LOTUS ORNAMENT

Ch'ien-lung

Three stems of gray lotus blossoms and two brown leaves, rising from an elongated base upon which two birds are resting; has stand.

Length 6½ inches

371. CARVED GRAY JADE DOUBLE-GOURD COUPE

Sung

Hollow coupe in veined and mottled mineral, the exterior undercut and carved with interlaced branches of foliage and small gourds. Has stand. (*N. Y. Private Collector*)

Length 6 inches

Collection of Agathon Fabergé, St. Petersburg

372. FEI-TS'UI EMERALD JADE NECKLACE

Necklace of forty-five spherical beads of polished emerald green jade, lightly mottled and finely matched. (*Grosjean*)

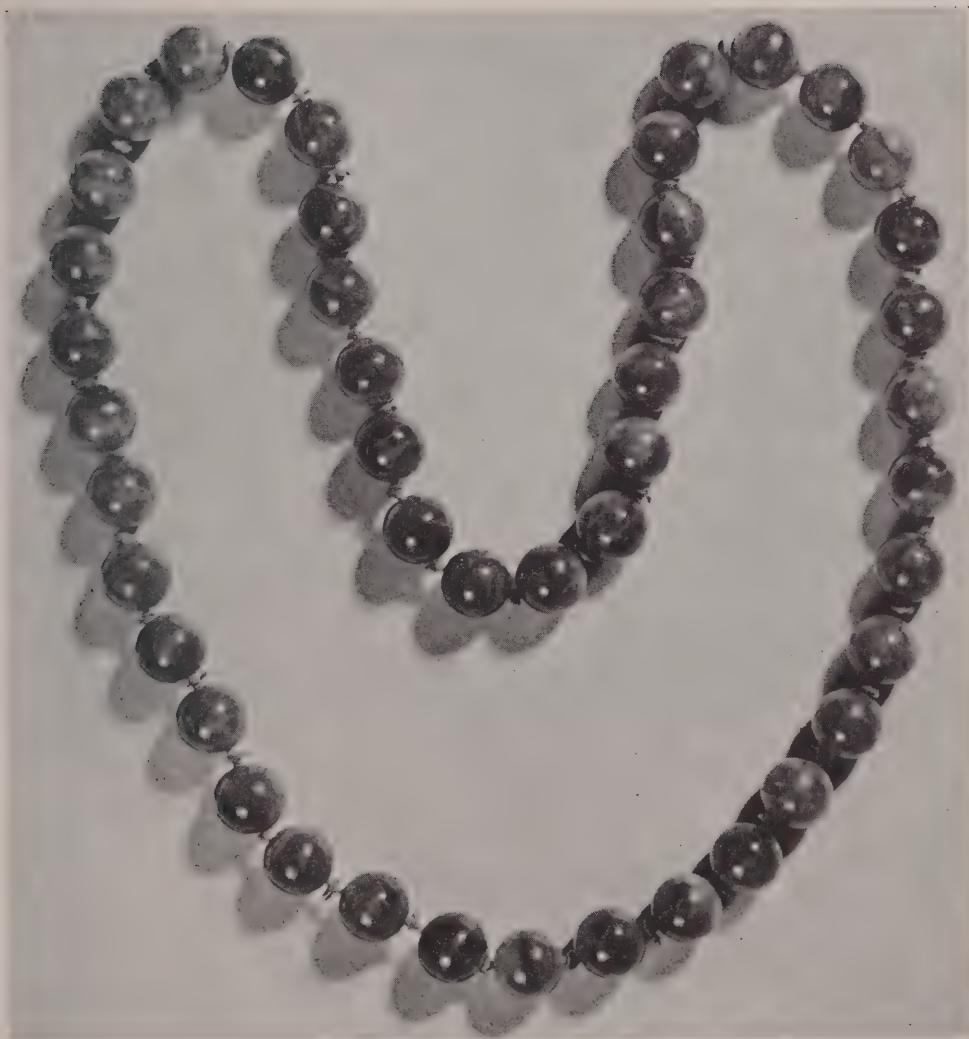
[See illustration]

373. TIBETAN CARVED GREEN JADE BOWL WITH COVER

Flaring bowl with floral foot, crisply carved with collars of quatrefoil rosettes and fluted petals, the flat cover with flutings and formal vines, coral finial; in translucent paper-thin jade. Age cracks. (*N. Y. Private Collector*)

Diameter 5¾ inches

Collection of Agathon Fabergé, St. Petersburg



[NUMBER 372]

374. ARCHAISTIC CARVED AND AJOURÉ GRAY JADE KORO

374- Round bowl in gray agate with a large opaque area in earth brown, carved with a band of archaic *t'ao t'ieh*; monster-head strap handles, the cover pierced with peony scrollings, with finial of cranes and lotus. Has stand. (N. Y. Private Collector) Height 6 inches

Collection of Agathon Fabergé, St. Petersburg

375. TWO TOMB JADE PI

Han

10- Pierced disks of mottled gray and brown jade, one molded with Trigram symbols, with projecting axe head, the other studded with tiny bosses. [Lot.] (Grosjean) Lengths 8 and 4 inches

376. CARVED ROCK CRYSTAL TWO-HANDLED BALUSTER VASE

75- Lightly carved with collars of conventionalized *t'ao t'ieh* and *ju-i* ornament; two *chih lung* scrolled loop handles. (N. Y. Private Collector) Height 8 1/8 inches

Collection of Agathon Fabergé, St. Petersburg

377. CARVED WHITE JADE RICE BOWL WITH COVER

Ch'ien-lung

45- Bell-shaped bowl with domed dish cover, both lightly carved with a band of dragon fret; in mottled grayish white jade. Has stand. (N. Y. Private Collector) Diameter 4 1/4 inches

Collection of Agathon Fabergé, St. Petersburg

[See illustration]

378. CARVED MUTTON-FAT JADE ANIMAL GROUP

Ming

45- Recumbent figure of a goat, its head turned to the kid perched on its back; in grayish jade marked with mottled amber brown areas. (N. Y. Private Collector) Length 5 inches

From Spink & Son, Ltd., London

Collection of Agathon Fabergé, St. Petersburg

[See illustration]

379. CARVED WHITE JADE ANIMALISTIC COUPE

Ch'ien-lung

40- In the form of a fabulous dragon monster (*hai shou*), a small aperture with loose cover on the back; in waxy grayish white jade. Incised inscription under body. (N. Y. Private Collector) Length 4 1/4 inches

Collection of Agathon Fabergé, St. Petersburg

[See illustration]



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[381]

[382]

TOP ROW : NUMBERS 377-379-378-380

380. CARVED WHITE JADE KORO

Ch'ien-lung

Shallow round bowl with animal-scroll handles and monster-head supports, carved with a dragon band; the peony cover surmounted by an *ajouré* button finial with four loose rings. (N. Y. Private Collector)

Length 6 inches

Collection of Agathon Fabergé, St. Petersburg

[See illustration]

381. *FINELY CARVED MOSS JADE TRIPOD KORO WITH COVER

Ch'ien-lung

Globose bowl on three ogre-head stump feet, with monster-head loose ring handles and cover finial group of sportive *Fu* lions; crisply carved with two collars of *t'ao t'ieh* fret. Has stand.

Height 7¼ inches

[See illustration]

382. *PAIR CARVED MUTTON-FAT JADE TABLE SCREENS *Ch'ien-lung*
Rectangular plaques with dark brown markings, carved with the Three Star Gods on a wooded mountain ledge, awaiting the arrival of Hsi Wang Mu on a phoenix, the reverse with spotted stags and cranes. Finely carved teakwood and boxwood stands. *Total height 10 inches*

[See illustration on the preceding page]

383. *MUTTON-FAT JADE FLUTE *XVII Century*
Bamboo-type flute centred with a small silver band; has silk tassel. *Length 22 inches*

384. *SEMI-PRECIOUS MINERAL PLANT, IN VERMILION LACQUER JARDINIÈRE
Stems of peonies with white jade, carnelian agate, and quartz blossoms and spinach jade foliage; in red lacquer jardinière. Has stand. *Height 16 inches*

385. *LOT OF CHINESE SILVER ARTICLES
Comprising a ten-piece cocktail set, cigarette tray, a photograph frame, and two other pieces with dragon decoration. [Lot.]

386. SIX CHINESE AND JAPANESE BRONZE AND LACQUER ORNAMENTS
Two carved cinnabar lacquer small round boxes; two Japanese bronze figures of crabs; and two black and gold lacquer *inro*. [Lot.] (*N. J. Private Collector*)

387. THREE DECORATIVE OBJECTS
Chinese bronze incense burner in three parts; carved teakwood figure of a demon; and an Italian cameo-carved shell depicting fishermen near Vesuvius. [Lot.]

IMPERIAL CHINESE VELVETS

388. IMPERIAL CHINESE FOND D'OR SAPPHIRE BLUE VELVET *Ch'ien-lung*
PALACE HANGING
Deep blue velvet voided in coppery gold picked out with soft colors, depicting vases, utensils, and other symbols of the Hundred Antiques, centring a quatrefoil medallion; dragon, lotus, and fret borders. (*Grosjean*)
11 feet 8 inches x 6 feet 2 inches

389. IMPERIAL CHINESE FOND D'OR SAPPHIRE BLUE VELVET *Ch'ien-lung*
PALACE HANGING
Deep blue velvet, voided to show a sumptuous design in gold picked out in cinnamon brown; the field patterned with six formalized lotus blossoms surrounding a large central blossom, all supported on interlaced leaf scrollings; three fret and floral borders. (*Grosjean*)
11 feet 8 inches x 6 feet 2 inches

[See illustration]



[NUMBER 389]

390. IMPERIAL CHINESE FOND D'ARGENT YELLOW VELVET PALACE HANGING

Ch'ien-lung

70- Design of the preceding, the pattern in pale gray and silver. Shows some wear.
(*Grosjean*) 11 feet 6 inches x 6 feet 2 inches

391. IMPERIAL CHINESE FOND D'ARGENT SAPPHIRE BLUE SATIN

Ch'ien-lung

✓ 35- PALACE HANGING
Design very similar to the preceding, carried out with scarlet and rose blossoms and olive green and silver foliage and borders, enhanced with figures of bats.
(*Grosjean*) 11 feet 3 inches x 6 feet 2 inches

392. CHINESE FOND D'OR AND UNCUT GARNET VELVET HANGING

35- With a Louis XV design of interlaced green branches bearing colorful blossoms.
(*Grosjean*) 7 feet 10 inches x 5 feet 4 inches

393. SET OF SIX CHINESE SILK AND GOLD BROCADE PANELS

30- Tall upright panel of buff satin brocaded in colors with nelumbian plants enriched with gold threads; copper-tinted wood frame. (*Grosjean*)
Height 6 feet 7 inches; width 30 inches

EARLY CHINESE WOOD AND STONE SCULPTURES

394. SCULPTURED STONE HEAD OF A PRIEST

Wei

30- Small head with smiling mouth, the eyes closed. Has stand. (*Marantz*)
Height 5 inches

395. SCULPTURED STONE ANIMAL GROUP

T'ang

32- Quaint seated figure of an archaistic lioness fondling a cub, on square base. Together with a small stone animalistic relief. [Lot.] (*Grosjean*)
Height 6½ inches

396. PAIR SCULPTURED STONE ANIMAL STATUETTES

Sung

190- Conventionalized seated figure, the back flowing in a smooth curve to the head with open mouth. (*Marantz*)
Heights 6½ and 7 inches

397. SCULPTURED STONE HEAD OF A WOMAN

Ming

15- Small plump face with half smiling features, the hair drawn smoothly back to the nape. (*Grosjean*)
Height 5 inches

398. TERRA COTTA STELE

Han

12½- Tapering rectangular block modeled in relief with the mask of a fierce horned animal monster. (*Grosjean*)
Height 10 inches

399. SCULPTURED STONE STELE

T'ang

15- Figure of a crowned deity in flowing robes, standing before a circle of flames upon a cusped plaque.
Height 12 inches

400. SCULPTURED STONE HEAD OF BUDDHA

Early Ming

25- Serene face with rosette pendants hung from the long ear lobes; crown carved with enthroned figures of Buddha within niches. Dark patina. (*Grosjean*)

Height 12½ inches

401. SCULPTURED STONE EQUESTRIAN GROUP

T'ang

290- Conventionalized figure of a lady with twin topknot and long scarf, seated astride a horse with tasseled trappings. Traces of red and green polychrome. (*Marantz*)

Height 17½ inches

[NUMBER 402]

402. SCULPTURED STONE STATUETTE

T'ang

90- Standing epicene figure, wrapped in diaphanous garments decked with jewels, the head with closed eyes surmounted by a topknot; on lotus base. With remains of polychrome. (*Grosjean*)

Height 31 inches

[See illustration]



[NUMBER 403]

90- 403. SCULPTURED AND POLYCHROMED STONE STATUETTE OF KUAN YIN

T'ang

Tall standing figure, crowned, and clad in diaphanous garments with ropes of 'pearls' and richly brocaded flowing scarf; in the upraised right hand (forearm missing) is held a peony; on lotus base. Remains of polychrome. (*Grosjean*)

Height 38 inches

[See illustration]

65- 404. CARVED WOOD STATUE OF KUAN YIN

T'ang

Slender robed figure decked with ropes of 'pearls', the right hand making a *mudra*; the head, with cusped tiara, before an oval lotus-petal halo; standing on four-tiered base. Remains of black and red polychrome. (*Grosjean*)

Height 49 inches

195- 405. CARVED AND POLYCHROMED WOOD STATUE OF A COURT LADY

Ming

Seated figure with clasped hands and high topknot, clad in sumptuously brocaded garments polychromed in colors. (*Grosjean*)

Height 36 inches

30- 406. TERRA COTTA PEDESTAL WITH MOLDED DECORATION

Han

Hollow square column, the main section chamfered; the front molded with vertical bands of dragon scrolls, the head and base with recessed panels of masks and demons. (*Grosjean*)

Height 47 inches

37- 407. TERRA COTTA PEDESTAL WITH MOLDED ORNAMENT

Han

Type of the preceding; molded with formal vermiculate ornament enclosing hieroglyphic characters. Has wood stand. (*Grosjean*)

Height 42½ inches

35- 408. TERRA COTTA PEDESTAL WITH MOLDED DECORATION

Han

Type of the preceding, the centre section rounded in form and molded with ten panels of demons. (*Grosjean*)

Height 36¼ inches

70- 409. CARVED WOOD STATUE OF KUAN YIN

Sung

Slender standing figure wrapped in folded robes, the breast decked with jewels; cusped lotus-petal halo. From the left hand hangs the vase of Healing; the right is missing. (*Grosjean*)

Height 56 inches

41- 410. CARVED WOOD STATUE OF BUDDHA

T'ang

Slender figure with closed eyes, clad in a close-fitting garment decked with jewels; hands and feet missing. (*Grosjean*)

Height 33½ inches

411. PAIR GILDED AND LACQUERED FIGURES OF FU LIONS

K'ang-hsi

Companion figures, the snarling heads turned, the nose and interior of mouth lacquered sealing wax red. One leg of each imperfect.

Height $17\frac{1}{2}$ inches

412. SCULPTURED GRANITE VASE GROUP

Ming (?)

Oviform vase incised with reeds and grasped by the rude figure of a large squirrel.

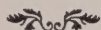
Height $11\frac{1}{2}$ inches

[END OF SALE]

1 Session \$ 5.615-
2 " 5.882⁵⁰

Total \$ 11.497⁵⁰

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30 EAST 57TH STREET

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